

ENCOUNTERS WITH UFOS



UFO SIGHTINGS INCLUDE:

1. Feb. 4, 1976: State Trooper S.R. Bevil.
2. Nov. 11-Dec. 28, 1987: Ed Walters, original eight sightings and photographs.
3. Jan. 12, 1988: Ed Walters.
4. Mar. 11, 1988: Unidentified minister.
5. Mar. 17, 1988: Council Woman Brenda Poliak.
6. Mar. 17, 1988: Nancy Reese and Marina, Patrol officers Nancy Andrews, Missa Galay.
7. Oct. 25, 1988: Toll booth workers Stanley Butler and Jerry Thompson.
8. April 27, 1989: Gulf Breeze Sentinel reporter Kimberly Stevenson.
9. Jan. 8, 1990: Ed Walters, Duane Cook, Buddy and Brenda Poliak.

Jeff Denny/News Journal

Gulf Breeze UFOs: Science or fiction?

By Craig Myers and Bill DiPaolo
News Journal

GULF BREEZE — In July 1988, Escambia County Medical Examiner C. Fenner McConnell

said he had a close encounter with a UFO.

The sightings, which usually come in clusters in different parts of the world, make Northwest



GULF BREEZE 1: THE SIGHTINGS

1
00:00:16,710 --> 00:00:14,350
i never got any money from you

2
00:00:18,630 --> 00:00:16,720
[Music]

3
00:00:21,360 --> 00:00:18,640
ufo might just as well stand for

4
00:00:21,800 --> 00:00:21,370
unprecedented financial opportunity

5
00:00:26,070 --> 00:00:21,810
[Applause]

6
00:00:28,870 --> 00:00:26,080
[Music]

7
00:00:30,790 --> 00:00:28,880
and this is the saucer life a podcast in

8
00:00:32,310 --> 00:00:30,800
which we examine concepts events or

9
00:00:35,030 --> 00:00:32,320
people orbiting the world of flying

10
00:00:38,389 --> 00:00:35,040
saucers few preconceptions snark when

11
00:00:39,750 --> 00:00:38,399
justified no belief no debunking today

12
00:00:42,709 --> 00:00:39,760
we're going to look at an often

13
00:00:45,830 --> 00:00:42,719

requested but somewhat daunting topic

14

00:00:48,470 --> 00:00:45,840

gulf breeze the sightings and this will

15

00:00:51,750 --> 00:00:48,480

be followed next time by gulf breeze

16

00:00:53,430 --> 00:00:51,760

aftermath and abductions why two parts

17

00:00:56,549 --> 00:00:53,440

because there's a lot

18

00:00:58,229 --> 00:00:56,559

a lot a lot way more than i figured and

19

00:01:00,549 --> 00:00:58,239

i didn't want to shortchange anything

20

00:01:02,630 --> 00:01:00,559

interesting now making this a two-parter

21

00:01:05,270 --> 00:01:02,640

is a last-minute change to the structure

22

00:01:07,190 --> 00:01:05,280

of the episode so we will see how it

23

00:01:09,830 --> 00:01:07,200

goes this is either going to be

24

00:01:11,429 --> 00:01:09,840

a brilliant piece of decision making

25

00:01:14,390 --> 00:01:11,439

or it's going to be something where i

26
00:01:16,469 --> 00:01:14,400
end up with a 20-minute episode followed

27
00:01:18,950 --> 00:01:16,479
by a

28
00:01:20,870 --> 00:01:18,960
90-minute episode which would be a bit

29
00:01:23,910 --> 00:01:20,880
unbalanced but

30
00:01:25,830 --> 00:01:23,920
you can look at your podcast app or web

31
00:01:28,390 --> 00:01:25,840
page or wherever you're playing this and

32
00:01:29,749 --> 00:01:28,400
know how long this episode is as i sit

33
00:01:31,670 --> 00:01:29,759
here right now

34
00:01:33,830 --> 00:01:31,680
recording this introduction i have no

35
00:01:34,550 --> 00:01:33,840
idea how long this episode is going to

36
00:01:35,990 --> 00:01:34,560
be

37
00:01:38,980 --> 00:01:36,000
so

38
00:01:44,870 --> 00:01:38,990

let's get started

39

00:01:48,230 --> 00:01:46,630

so just in case you didn't know the gulf

40

00:01:50,469 --> 00:01:48,240

breeze sightings were a series of

41

00:01:52,389 --> 00:01:50,479

sightings and photographs of sightings

42

00:01:55,590 --> 00:01:52,399

in gulf breeze florida which is in the

43

00:01:59,030 --> 00:01:55,600

panhandle not far from pensacola small

44

00:02:02,550 --> 00:01:59,040

little town this happened in late 1987

45

00:02:03,990 --> 00:02:02,560

into early 1988 and we're going to be

46

00:02:05,830 --> 00:02:04,000

looking at the gulf breeze sightings

47

00:02:08,309 --> 00:02:05,840

primarily through the words of ed and

48

00:02:10,070 --> 00:02:08,319

francis walters while we're bringing

49

00:02:12,229 --> 00:02:10,080

other sightings and other sources and

50

00:02:13,510 --> 00:02:12,239

and things like that were appropriate

51

00:02:15,750 --> 00:02:13,520

it's

52

00:02:18,470 --> 00:02:15,760

very much the story of ed and francis

53

00:02:20,309 --> 00:02:18,480

walters and their experiences now in

54

00:02:22,150 --> 00:02:20,319

true saucer live fashion i'm not going

55

00:02:23,830 --> 00:02:22,160

to be passing judgment on their

56

00:02:25,750 --> 00:02:23,840

sightings or on their photos i'll be

57

00:02:28,150 --> 00:02:25,760

describing the sightings i'll be

58

00:02:29,990 --> 00:02:28,160

quoting passages from their books i may

59

00:02:31,430 --> 00:02:30,000

invoke fair use and share my two

60

00:02:33,910 --> 00:02:31,440

favorites of the pictures out on the

61

00:02:36,390 --> 00:02:33,920

social media but i'm not here to declare

62

00:02:38,070 --> 00:02:36,400

whether this was a hoax or not i'm going

63

00:02:39,589 --> 00:02:38,080

to tell you the story based on the

64

00:02:41,430 --> 00:02:39,599

sources from the time

65

00:02:43,270 --> 00:02:41,440

now in many ways and for better for

66

00:02:45,030 --> 00:02:43,280

worse for me the most interesting aspect

67

00:02:47,990 --> 00:02:45,040

of the sightings is the story of the

68

00:02:50,070 --> 00:02:48,000

walters encounters how they reacted

69

00:02:52,309 --> 00:02:50,080

and and how the ufo community reacted to

70

00:02:54,309 --> 00:02:52,319

them and their story and and the fallout

71

00:02:56,229 --> 00:02:54,319

from that and that's why uh this is

72

00:02:58,070 --> 00:02:56,239

going to be a two-parter because there's

73

00:03:00,630 --> 00:02:58,080

a lot of

74

00:03:01,830 --> 00:03:00,640

sort of ufo cultural stuff to get in

75

00:03:04,229 --> 00:03:01,840

here

76

00:03:06,309 --> 00:03:04,239

so the walters first book ed and francis

77

00:03:08,710 --> 00:03:06,319

walter's first book the gulf breeze

78

00:03:10,070 --> 00:03:08,720

sightings hit the shelves in 1990 so a

79

00:03:12,470 --> 00:03:10,080

couple years after the sightings were

80

00:03:14,790 --> 00:03:12,480

over and following an introduction from

81

00:03:16,630 --> 00:03:14,800

abduction researcher bud hopkins we jump

82

00:03:19,910 --> 00:03:16,640

right into ed walters first sighting

83

00:03:22,390 --> 00:03:19,920

which took place on november 11th 1987.

84

00:03:24,390 --> 00:03:22,400

it was about 5 pm ed walters was in his

85

00:03:27,270 --> 00:03:24,400

home and as he worked in his office

86

00:03:28,789 --> 00:03:27,280

something caught his eye out the window

87

00:03:31,270 --> 00:03:28,799

my eyes caught a slight movement of

88

00:03:32,710 --> 00:03:31,280

light between the pine's limbs i sat up

89

00:03:34,789 --> 00:03:32,720

and leaned over my desk to get a better

90

00:03:36,710 --> 00:03:34,799

look it was still behind the tree but i

91

00:03:37,910 --> 00:03:36,720

could now see that the glow was unusual

92

00:03:39,750 --> 00:03:37,920

quite different from any of the

93

00:03:41,350 --> 00:03:39,760

commonplace planes and helicopters that

94

00:03:43,190 --> 00:03:41,360

populate the sky with their comings and

95

00:03:45,270 --> 00:03:43,200

goings from the naval air station right

96

00:03:46,630 --> 00:03:45,280

across the bay i still couldn't see

97

00:03:49,030 --> 00:03:46,640

clearly enough through the pine boughs

98

00:03:51,110 --> 00:03:49,040

to satisfy my curiosity i went to the

99

00:03:53,429 --> 00:03:51,120

front door and opened it whatever it was

100

00:03:55,429 --> 00:03:53,439

i had seen was still behind the tree but

101
00:03:57,350 --> 00:03:55,439
i could tell now that this was glowing

102
00:03:59,429 --> 00:03:57,360
bluish-grey craft was like none i had

103
00:04:01,190 --> 00:03:59,439
ever seen before this was right out of a

104
00:04:03,190 --> 00:04:01,200
spielberg movie that had somehow escaped

105
00:04:05,030 --> 00:04:03,200
from the film studio it was impossible

106
00:04:07,110 --> 00:04:05,040
but there it was glowing and gliding

107
00:04:09,190 --> 00:04:07,120
along like a cloud there was a quiet in

108
00:04:11,350 --> 00:04:09,200
the air as i stared at the craft the

109
00:04:13,830 --> 00:04:11,360
hairs on my arms bristled this was no

110
00:04:15,110 --> 00:04:13,840
movie prop gone astray my first thought

111
00:04:16,789 --> 00:04:15,120
was to call the police but then i

112
00:04:19,189 --> 00:04:16,799
realized no one would believe me without

113
00:04:20,949 --> 00:04:19,199

proof i rushed back into my office and

114

00:04:23,430 --> 00:04:20,959

grabbed the old polaroid camera i used

115

00:04:25,590 --> 00:04:23,440

so frequently on my job sites quickly i

116

00:04:27,670 --> 00:04:25,600

stepped back into the small porch area i

117

00:04:29,909 --> 00:04:27,680

took my first picture as the craft came

118

00:04:32,230 --> 00:04:29,919

from behind the pine the craft was still

119

00:04:33,749 --> 00:04:32,240

partially concealed by a branch i moved

120

00:04:35,590 --> 00:04:33,759

the camera from my eye to get a better

121

00:04:37,830 --> 00:04:35,600

look my mind told me there was some

122

00:04:39,749 --> 00:04:37,840

perfectly logical explanation for it all

123

00:04:41,110 --> 00:04:39,759

my eyes told me something i absolutely

124

00:04:42,629 --> 00:04:41,120

didn't want to believe

125

00:04:46,469 --> 00:04:42,639

this was a ufo

126
00:04:49,990 --> 00:04:48,230
looking at photo one and we're not going

127
00:04:51,909 --> 00:04:50,000
to talk about every single photo in

128
00:04:54,629 --> 00:04:51,919
detail because describing photographs on

129
00:04:56,629 --> 00:04:54,639
an audio only podcast is

130
00:05:00,070 --> 00:04:56,639
boy that's that's tedious even for this

131
00:05:01,830 --> 00:05:00,080
show but it is a a sort of round very

132
00:05:04,230 --> 00:05:01,840
sort of structured looking craft with a

133
00:05:06,629 --> 00:05:04,240
light on top and and a glowing section

134
00:05:10,390 --> 00:05:06,639
underneath it is coming out from behind

135
00:05:11,909 --> 00:05:10,400
a tree and uh the caption says that it's

136
00:05:14,469 --> 00:05:11,919
overlapped by the tree which offers

137
00:05:17,749 --> 00:05:14,479
conclusive evidence for authentication

138
00:05:20,150 --> 00:05:17,759

everything has sort of a blue tinge even

139

00:05:23,510 --> 00:05:20,160

the light blasted and enhanced

140

00:05:25,830 --> 00:05:23,520

version of the photo now again not to

141

00:05:27,909 --> 00:05:25,840

get into photographic details that can

142

00:05:31,350 --> 00:05:27,919

get a little tedious these are polaroids

143

00:05:33,749 --> 00:05:31,360

um kids ask your parents about polaroids

144

00:05:35,830 --> 00:05:33,759

but these are instant photos and it was

145

00:05:37,909 --> 00:05:35,840

an old camera and i believe if i

146

00:05:39,590 --> 00:05:37,919

remember uh one thing i read somewhere

147

00:05:40,790 --> 00:05:39,600

and people will probably correct me if

148

00:05:42,629 --> 00:05:40,800

i'm wrong

149

00:05:44,550 --> 00:05:42,639

that's he might have been using expired

150

00:05:46,070 --> 00:05:44,560

film which can affect the colors

151
00:05:48,310 --> 00:05:46,080
especially to continue with ed's

152
00:05:49,990 --> 00:05:48,320
narrative he's freaked out obviously but

153
00:05:52,230 --> 00:05:50,000
he did have the wherewithal to notice

154
00:05:54,550 --> 00:05:52,240
some specific details about the craft he

155
00:05:56,550 --> 00:05:54,560
said his attention was sort of drawn to

156
00:05:58,309 --> 00:05:56,560
and focused on the bright glow of the

157
00:06:00,710 --> 00:05:58,319
power source or what he perceives to be

158
00:06:03,590 --> 00:06:00,720
a power source radiating energy from the

159
00:06:06,469 --> 00:06:03,600
bottom of the craft but it you know

160
00:06:07,990 --> 00:06:06,479
it freaked him out right so why is it

161
00:06:09,670 --> 00:06:08,000
slowly descending over what he called a

162
00:06:11,749 --> 00:06:09,680
peaceful residential neighborhood it

163
00:06:14,710 --> 00:06:11,759

made no sense it was too low to the

164

00:06:15,749 --> 00:06:14,720

ground someone was sure to see it surely

165

00:06:17,990 --> 00:06:15,759

if they were

166

00:06:19,990 --> 00:06:18,000

or whoever was on it was observing or

167

00:06:21,830 --> 00:06:20,000

photographing he says they could do that

168

00:06:24,150 --> 00:06:21,840

from a much higher altitude because it's

169

00:06:26,550 --> 00:06:24,160

a spaceship were they having engine

170

00:06:29,110 --> 00:06:26,560

trouble was it actually an american

171

00:06:30,550 --> 00:06:29,120

experimental military craft pensacola

172

00:06:33,270 --> 00:06:30,560

naval air station

173

00:06:35,270 --> 00:06:33,280

is right there so he's having these

174

00:06:38,390 --> 00:06:35,280

thoughts he relates later going through

175

00:06:39,909 --> 00:06:38,400

his head as he's studying this but he

176
00:06:42,150 --> 00:06:39,919
does um

177
00:06:45,029 --> 00:06:42,160
provide some pretty specific details

178
00:06:46,870 --> 00:06:45,039
about its appearance

179
00:06:48,309 --> 00:06:46,880
what i was looking at is probably not

180
00:06:50,790 --> 00:06:48,319
what you would expect if you closed your

181
00:06:52,390 --> 00:06:50,800
eyes and imagined a ufo it was unlike

182
00:06:54,469 --> 00:06:52,400
science fiction and hollywood depictions

183
00:06:56,070 --> 00:06:54,479
of a flying saucer the pictures i took

184
00:06:58,230 --> 00:06:56,080
are clear but it's not like seeing it

185
00:07:01,110 --> 00:06:58,240
firsthand in person it was an awesome

186
00:07:02,710 --> 00:07:01,120
sight and an unforgettable experience

187
00:07:05,029 --> 00:07:02,720
it seemed to be nearly as big as the

188
00:07:06,710 --> 00:07:05,039

houses below it and three times as high

189

00:07:09,430 --> 00:07:06,720

it glided along without a whisper of

190

00:07:11,270 --> 00:07:09,440

sound there was no hum no wind not a

191

00:07:12,950 --> 00:07:11,280

single disturbance to the air trees or

192

00:07:14,550 --> 00:07:12,960

houses as it passed over them while

193

00:07:17,029 --> 00:07:14,560

rocking back and forth it did not seem

194

00:07:19,430 --> 00:07:17,039

to spin so i never saw all sides only

195

00:07:21,909 --> 00:07:19,440

what is in the photographs i estimated

196

00:07:24,309 --> 00:07:21,919

it at 200 feet above the ground 60 feet

197

00:07:26,309 --> 00:07:24,319

in diameter and 35 feet from the top

198

00:07:27,749 --> 00:07:26,319

dome to the bottom of the power light

199

00:07:29,909 --> 00:07:27,759

later it became very obvious that the

200

00:07:31,350 --> 00:07:29,919

ufo wasn't nearly this large but having

201
00:07:33,749 --> 00:07:31,360
nothing to compare it with and not

202
00:07:35,909 --> 00:07:33,759
knowing just how far away it was made it

203
00:07:37,909 --> 00:07:35,919
impossible to be sure of the size being

204
00:07:39,430 --> 00:07:37,919
excited didn't help either a lot of

205
00:07:40,469 --> 00:07:39,440
small details don't show up in the

206
00:07:42,309 --> 00:07:40,479
photos

207
00:07:43,670 --> 00:07:42,319
central between the large black squares

208
00:07:45,430 --> 00:07:43,680
that look like windows were small

209
00:07:47,110 --> 00:07:45,440
openings that i believe were portholes

210
00:07:49,350 --> 00:07:47,120
some of the portholes were lit some were

211
00:07:51,589 --> 00:07:49,360
not there were also some diamond shapes

212
00:07:53,670 --> 00:07:51,599
between some of the large black squares

213
00:07:55,670 --> 00:07:53,680

and unseen on the photos there were

214

00:07:58,469 --> 00:07:55,680

definitely horizontal lines going around

215

00:08:00,390 --> 00:07:58,479

the main body

216

00:08:02,309 --> 00:08:00,400

but ed continued to be transfixed by the

217

00:08:06,469 --> 00:08:02,319

bright light glowing and emanating from

218

00:08:09,670 --> 00:08:07,350

bang

219

00:08:11,110 --> 00:08:09,680

something hit me all over my body i

220

00:08:13,029 --> 00:08:11,120

tried to lift my arms to point the

221

00:08:15,990 --> 00:08:13,039

camera i couldn't move them they were

222

00:08:18,550 --> 00:08:16,000

blue i was blue everything was blue i

223

00:08:20,309 --> 00:08:18,560

was in a blue light beam the blue beam

224

00:08:22,150 --> 00:08:20,319

had hit me like compression it was

225

00:08:24,710 --> 00:08:22,160

pressing me firmly just enough to stop

226

00:08:26,629 --> 00:08:24,720

me from moving i screamed with my mouth

227

00:08:29,189 --> 00:08:26,639

frozen half open but the sound was

228

00:08:31,270 --> 00:08:29,199

hollow dead like a vacuum i couldn't

229

00:08:33,430 --> 00:08:31,280

even move my eyes or eyelids i thought

230

00:08:35,029 --> 00:08:33,440

that i was dying i was trying to breathe

231

00:08:37,589 --> 00:08:35,039

there was air but my chest wouldn't

232

00:08:40,469 --> 00:08:37,599

expand i had to pant to get enough air

233

00:08:42,709 --> 00:08:40,479

each breath shallow this was it i was

234

00:08:44,630 --> 00:08:42,719

dying my brain was being squeezed and

235

00:08:46,230 --> 00:08:44,640

felt like it was going to crack open the

236

00:08:47,829 --> 00:08:46,240

right side of my forehead felt like it

237

00:08:50,870 --> 00:08:47,839

had a knife piercing through to the back

238

00:08:53,269 --> 00:08:50,880

of my eye socket no air i needed air

239

00:08:55,430 --> 00:08:53,279

panicky i tried to suck in air

240

00:08:57,670 --> 00:08:55,440

the best i can tell this all took less

241

00:09:00,150 --> 00:08:57,680

than 20 seconds then my feet lifted off

242

00:09:01,190 --> 00:09:00,160

the ground i screamed a voice groaned in

243

00:09:03,269 --> 00:09:01,200

my head

244

00:09:04,870 --> 00:09:03,279

we will not harm you

245

00:09:07,509 --> 00:09:04,880

i screamed again

246

00:09:08,630 --> 00:09:07,519

the deep computer-like voice said calm

247

00:09:11,350 --> 00:09:08,640

down

248

00:09:13,269 --> 00:09:11,360

but it was in my head not my ears

249

00:09:14,550 --> 00:09:13,279

i screamed as well as i could put me

250

00:09:16,790 --> 00:09:14,560

down

251
00:09:18,949 --> 00:09:16,800
a few seconds passed by as i slowly rose

252
00:09:20,630 --> 00:09:18,959
away from the pavement a dream hell no

253
00:09:23,030 --> 00:09:20,640
this was real the feeling of

254
00:09:25,190 --> 00:09:23,040
helplessness was the worst no control

255
00:09:27,110 --> 00:09:25,200
just a piercing smell a little scent of

256
00:09:28,790 --> 00:09:27,120
ammonia mixed with heavy cinnamon that

257
00:09:29,829 --> 00:09:28,800
scorched then stuck to the back of my

258
00:09:31,590 --> 00:09:29,839
throat

259
00:09:33,829 --> 00:09:31,600
my heart was pumping so hard i could

260
00:09:36,070 --> 00:09:33,839
feel its throb as it thumped against my

261
00:09:38,310 --> 00:09:36,080
unmoving chest i could feel the thumping

262
00:09:41,829 --> 00:09:38,320
vibration passed down my legs

263
00:09:43,190 --> 00:09:41,839

the voice groaned stop it i screamed

264

00:09:45,350 --> 00:09:43,200

screw you

265

00:09:47,350 --> 00:09:45,360

all this happened fast now i was about

266

00:09:49,670 --> 00:09:47,360

two feet above the street i panted for

267

00:09:54,070 --> 00:09:49,680

air but the smell stung my lungs my

268

00:09:55,590 --> 00:09:54,080

brain started to black out so i screamed

269

00:09:57,750 --> 00:09:55,600

after a little bit

270

00:10:00,230 --> 00:09:57,760

the aliens let's just call him that the

271

00:10:02,870 --> 00:10:00,240

aliens let ed go he drops down a couple

272

00:10:05,350 --> 00:10:02,880

feet to the sidewalk the craft goes away

273

00:10:08,389 --> 00:10:05,360

but the ammonia cinnamon

274

00:10:11,190 --> 00:10:08,399

odor lingers and it's still lingering

275

00:10:14,310 --> 00:10:11,200

when ed's wife francis comes back and he

276

00:10:16,630 --> 00:10:14,320

tells her what has been going on she's

277

00:10:18,870 --> 00:10:16,640

concerned he wants to

278

00:10:20,790 --> 00:10:18,880

share this with other people to find out

279

00:10:23,110 --> 00:10:20,800

if anybody else saw what he saw

280

00:10:25,590 --> 00:10:23,120

experience what he experienced but he's

281

00:10:27,350 --> 00:10:25,600

concerned about whether or not he will

282

00:10:29,750 --> 00:10:27,360

be ridiculed he's a figure in the

283

00:10:31,829 --> 00:10:29,760

community it's gulf breeze is a small

284

00:10:34,949 --> 00:10:31,839

place five six thousand people at the

285

00:10:37,670 --> 00:10:34,959

time i believe and it uh he was he was a

286

00:10:39,590 --> 00:10:37,680

prominent home builder you know it's

287

00:10:41,030 --> 00:10:39,600

it's difficult to put yourself out there

288

00:10:42,310 --> 00:10:41,040

in this kind of

289

00:10:44,550 --> 00:10:42,320

situation

290

00:10:46,470 --> 00:10:44,560

but in the end ed decides to send the

291

00:10:50,310 --> 00:10:46,480

photos to the press writing out a letter

292

00:10:52,230 --> 00:10:50,320

signed mr x now the plan is for ed to

293

00:10:54,790 --> 00:10:52,240

take the photos to a guy named duane

294

00:10:56,790 --> 00:10:54,800

cook editor of the local newspaper the

295

00:10:59,030 --> 00:10:56,800

gulf breeze sentinel it was a weekly

296

00:11:02,230 --> 00:10:59,040

newspaper and say that this mysterious

297

00:11:04,550 --> 00:11:02,240

mr x had asked ed to submit the photos

298

00:11:06,230 --> 00:11:04,560

and the letter and the plan was

299

00:11:08,630 --> 00:11:06,240

basically hoping that no one suspected

300

00:11:11,350 --> 00:11:08,640

that ed was the person who had the ufo

301
00:11:13,110 --> 00:11:11,360
sighting that ed was in reality mr x

302
00:11:16,470 --> 00:11:13,120
now the photos and letter were published

303
00:11:22,470 --> 00:11:16,480
in the november 19 1987 edition of the

304
00:11:25,829 --> 00:11:24,069
to whom it may concern

305
00:11:27,990 --> 00:11:25,839
on the night of november 11th i took the

306
00:11:29,269 --> 00:11:28,000
pictures you now see before you i was

307
00:11:31,269 --> 00:11:29,279
reluctant at first to show them to

308
00:11:33,509 --> 00:11:31,279
anyone but my family but my wife

309
00:11:34,790 --> 00:11:33,519
convinced me to show them to ed ed in

310
00:11:36,470 --> 00:11:34,800
turn said that the photos should be

311
00:11:38,310 --> 00:11:36,480
shown to the press this is why he is

312
00:11:40,389 --> 00:11:38,320
presenting them to you there was nothing

313
00:11:42,230 --> 00:11:40,399

colorful about it no flashing lights no

314

00:11:44,870 --> 00:11:42,240

beams coming from it none of that star

315

00:11:47,030 --> 00:11:44,880

wars stuff it was just a dull gray blue

316

00:11:48,870 --> 00:11:47,040

thing i don't think that was military

317

00:11:50,310 --> 00:11:48,880

but you may want to check it was quite

318

00:11:52,389 --> 00:11:50,320

big and i don't think i was alone in

319

00:11:54,069 --> 00:11:52,399

seeing it i wish to remain anonymous but

320

00:11:55,350 --> 00:11:54,079

if these photos and stories spark any

321

00:11:57,670 --> 00:11:55,360

interest from your readership i may

322

00:11:59,350 --> 00:11:57,680

identify myself i'm a prominent citizen

323

00:12:01,430 --> 00:11:59,360

of the community and need anonymity at

324

00:12:02,870 --> 00:12:01,440

this time i know what i saw and would

325

00:12:03,829 --> 00:12:02,880

feel much better if i knew i was not

326

00:12:05,750 --> 00:12:03,839

alone

327

00:12:07,590 --> 00:12:05,760

let me reassure you this is not a hoax i

328

00:12:09,590 --> 00:12:07,600

saw what i saw took pictures of it and

329

00:12:11,430 --> 00:12:09,600

have given these pictures to you i wish

330

00:12:13,190 --> 00:12:11,440

i could come forward but cannot for

331

00:12:15,350 --> 00:12:13,200

while i have nothing to gain i have

332

00:12:18,150 --> 00:12:15,360

everything to lose thank you for your

333

00:12:21,509 --> 00:12:18,160

time and understanding

334

00:12:23,509 --> 00:12:21,519

what i emitted from this letter was just

335

00:12:25,350 --> 00:12:23,519

the the description of how the craft

336

00:12:27,350 --> 00:12:25,360

looked and moved some of the details

337

00:12:29,030 --> 00:12:27,360

that that i shared earlier from the

338

00:12:30,470 --> 00:12:29,040

excerpt from the book i think it's

339

00:12:32,550 --> 00:12:30,480

interesting what

340

00:12:34,310 --> 00:12:32,560

ed walters did not discuss he did not

341

00:12:36,710 --> 00:12:34,320

discuss the smell he did not he

342

00:12:40,310 --> 00:12:36,720

explicitly said there was no beam there

343

00:12:42,470 --> 00:12:40,320

was no color whereas it was bluish gray

344

00:12:44,710 --> 00:12:42,480

before and there was a blue beam and a

345

00:12:48,470 --> 00:12:44,720

voice he cuts that stuff out he's trying

346

00:12:51,269 --> 00:12:48,480

to make it a bit more credible trying to

347

00:12:53,750 --> 00:12:51,279

see perhaps what other people say before

348

00:12:55,350 --> 00:12:53,760

he says things that make him sound

349

00:12:58,069 --> 00:12:55,360

really kind of

350

00:13:00,550 --> 00:12:58,079

out there now the sentinel

351
00:13:05,509 --> 00:13:00,560
had an editorial comment following the

352
00:13:08,550 --> 00:13:07,269
these polaroid photos were taken from

353
00:13:10,150 --> 00:13:08,560
the front yard of a gulf breeze

354
00:13:12,550 --> 00:13:10,160
residents wednesday evening november

355
00:13:14,310 --> 00:13:12,560
11th if anyone saw it or knows any

356
00:13:17,269 --> 00:13:14,320
information regarding this please

357
00:13:20,230 --> 00:13:17,279
contact the sentinel

358
00:13:22,629 --> 00:13:20,240
the day after the mr x letter appears in

359
00:13:24,790 --> 00:13:22,639
the gulf breeze sentinel on november

360
00:13:28,069 --> 00:13:24,800
19th so on note that was november 19th

361
00:13:29,910 --> 00:13:28,079
so the next day november 20th ed has his

362
00:13:32,629 --> 00:13:29,920
second sighting this time he has sort of

363
00:13:35,110 --> 00:13:32,639

a precursor event he hears this hum

364

00:13:37,509 --> 00:13:35,120

inside his head and sometimes it's it's

365

00:13:40,150 --> 00:13:37,519

soft sometimes it's louder sometimes

366

00:13:42,550 --> 00:13:40,160

it's overwhelming and to the point where

367

00:13:45,430 --> 00:13:42,560

his family his wife and his his teenage

368

00:13:47,189 --> 00:13:45,440

kids are concerned about them the hum

369

00:13:49,189 --> 00:13:47,199

would come the hum would go he goes out

370

00:13:51,990 --> 00:13:49,199

to the pool he thinks it might be the

371

00:13:53,030 --> 00:13:52,000

the pool pump he doesn't know what it

372

00:13:55,350 --> 00:13:53,040

might be

373

00:13:57,990 --> 00:13:55,360

then later in the afternoon about five

374

00:13:59,990 --> 00:13:58,000

o'clock again so in november even in

375

00:14:03,189 --> 00:14:00,000

florida getting a little darker a little

376

00:14:06,150 --> 00:14:03,199

more towards twilight he's hearing the

377

00:14:08,550 --> 00:14:06,160

but the hum his his breathing is is

378

00:14:10,870 --> 00:14:08,560

heavy he's sweating

379

00:14:13,910 --> 00:14:10,880

all over his body and he shouts i hear

380

00:14:15,590 --> 00:14:13,920

you you bastard i know you're there and

381

00:14:17,509 --> 00:14:15,600

and this is something we saw this with

382

00:14:18,790 --> 00:14:17,519

the screw you comment earlier during the

383

00:14:21,269 --> 00:14:18,800

first sighting

384

00:14:24,150 --> 00:14:21,279

ed kind of presents himself as kind of a

385

00:14:26,949 --> 00:14:24,160

tough guy in the face of whatever these

386

00:14:29,269 --> 00:14:26,959

things are then he hears a voice which

387

00:14:31,750 --> 00:14:29,279

is saying words in a language that he

388

00:14:33,350 --> 00:14:31,760

thinks is an earth language but he

389

00:14:34,790 --> 00:14:33,360

doesn't understand he says it sounds

390

00:14:36,470 --> 00:14:34,800

kind of african

391

00:14:38,470 --> 00:14:36,480

but then when he's outside and he's

392

00:14:41,990 --> 00:14:38,480

shouting at the aliens

393

00:14:46,949 --> 00:14:44,629

be calm step forward said the forceful

394

00:14:49,509 --> 00:14:46,959

voice i raised the camera following the

395

00:14:50,949 --> 00:14:49,519

downward path of the ufo

396

00:14:52,790 --> 00:14:50,959

don't do that

397

00:14:54,949 --> 00:14:52,800

another voice definitely a female voice

398

00:14:55,910 --> 00:14:54,959

that sounded distorted please don't do

399

00:15:00,069 --> 00:14:55,920

that

400

00:15:02,470 --> 00:15:00,079

another voice in spanish las photos

401
00:15:05,189 --> 00:15:02,480
the female voice you can't expose them

402
00:15:06,550 --> 00:15:05,199
they won't hurt you just a few tests

403
00:15:08,470 --> 00:15:06,560
that's all

404
00:15:10,710 --> 00:15:08,480
right if i want to be examined i'll let

405
00:15:12,550 --> 00:15:10,720
you know i shot picture number six as

406
00:15:14,389 --> 00:15:12,560
the ufo suddenly stopped its fall and

407
00:15:16,230 --> 00:15:14,399
hung there frozen just beyond the power

408
00:15:18,150 --> 00:15:16,240
pole at the front of my yard

409
00:15:20,150 --> 00:15:18,160
somehow i could hear them talking to me

410
00:15:22,230 --> 00:15:20,160
just as if we were all on the telephone

411
00:15:24,389 --> 00:15:22,240
all the voices were deep garbled and

412
00:15:26,069 --> 00:15:24,399
somewhat computer-like whether they were

413
00:15:27,590 --> 00:15:26,079

actually hearing me or just reading my

414

00:15:29,590 --> 00:15:27,600

mind i don't know

415

00:15:31,910 --> 00:15:29,600

the ufo shot over to my right almost

416

00:15:33,509 --> 00:15:31,920

like a hummingbird and hovered there it

417

00:15:35,829 --> 00:15:33,519

seemed to be spinning from left to right

418

00:15:37,749 --> 00:15:35,839

but very slowly ever so slightly it

419

00:15:39,430 --> 00:15:37,759

would tilt toward me and then away which

420

00:15:41,670 --> 00:15:39,440

i noticed because the big power light at

421

00:15:43,990 --> 00:15:41,680

the bottom grew larger and smaller

422

00:15:46,310 --> 00:15:44,000

the craft lit itself up and was bright

423

00:15:47,749 --> 00:15:46,320

it was so bright in fact i still can't

424

00:15:49,269 --> 00:15:47,759

believe someone else didn't see it

425

00:15:52,470 --> 00:15:49,279

hovering there

426

00:15:55,030 --> 00:15:52,480

the ufo voice said step forward we will

427

00:15:56,710 --> 00:15:55,040

bring you aboard no way what gives you

428

00:15:58,790 --> 00:15:56,720

the right to suck people up into your

429

00:16:00,470 --> 00:15:58,800

ship against their will

430

00:16:01,990 --> 00:16:00,480

we have the right

431

00:16:04,069 --> 00:16:02,000

i remember thinking that the being was

432

00:16:07,430 --> 00:16:04,079

talking to me as if i were an animal

433

00:16:10,069 --> 00:16:07,440

here rover sit rover what a good rover

434

00:16:12,069 --> 00:16:10,079

click i took shot number eight

435

00:16:14,230 --> 00:16:12,079

the female voice you must do what they

436

00:16:16,150 --> 00:16:14,240

say they haven't heard us and we are

437

00:16:18,069 --> 00:16:16,160

going back home now

438

00:16:20,150 --> 00:16:18,079

now visions blasted into my brain of

439

00:16:22,550 --> 00:16:20,160

naked women these were not drawings of

440

00:16:24,389 --> 00:16:22,560

naked women but actual naked women flash

441

00:16:27,910 --> 00:16:24,399

after flash each lasting about five

442

00:16:29,590 --> 00:16:27,920

seconds big women little women fat black

443

00:16:32,150 --> 00:16:29,600

white women from every race and every

444

00:16:33,590 --> 00:16:32,160

age there were even pregnant women if

445

00:16:36,230 --> 00:16:33,600

this was meant to encourage me to come

446

00:16:39,030 --> 00:16:36,240

aboard it didn't work i stayed right

447

00:16:42,629 --> 00:16:40,629

ed acknowledges that this sighting was

448

00:16:44,470 --> 00:16:42,639

much more frightening than the first one

449

00:16:46,550 --> 00:16:44,480

but he keeps taking pictures he takes

450

00:16:48,949 --> 00:16:46,560

several pictures so that the threats

451

00:16:50,550 --> 00:16:48,959
from the aliens seem

452

00:16:52,790 --> 00:16:50,560
a little hollow

453

00:16:55,189 --> 00:16:52,800
eventually again they

454

00:16:57,110 --> 00:16:55,199
go away the voices leave his head the

455

00:16:58,389 --> 00:16:57,120
humming leaves his head he tells his

456

00:17:01,670 --> 00:16:58,399
wife what happened

457

00:17:03,269 --> 00:17:01,680
and he he decides that he needs to take

458

00:17:06,069 --> 00:17:03,279
some precautions because they said

459

00:17:08,949 --> 00:17:06,079
they're going to come back for him so he

460

00:17:11,270 --> 00:17:08,959
loads his 32 caliber pistol he loads his

461

00:17:13,829 --> 00:17:11,280
22 caliber rifle he says if i'd had a

462

00:17:15,909 --> 00:17:13,839
machine gun i'd have loaded that too

463

00:17:18,630 --> 00:17:15,919

so he's got a shotgun he's got his

464

00:17:20,549 --> 00:17:18,640

pistol he's got a rifle he begins to

465

00:17:22,789 --> 00:17:20,559

carry the shotgun in his pickup truck

466

00:17:25,270 --> 00:17:22,799

behind the seat um

467

00:17:26,710 --> 00:17:25,280

he's he's ready for them if they come

468

00:17:29,430 --> 00:17:26,720

get him and then

469

00:17:31,669 --> 00:17:29,440

soon after this in the next issue of the

470

00:17:32,549 --> 00:17:31,679

gulf breeze sentinel we start to see

471

00:17:35,190 --> 00:17:32,559

some

472

00:17:38,070 --> 00:17:35,200

indication that ed walters was not the

473

00:17:40,070 --> 00:17:38,080

only one seeing strange things in the

474

00:17:41,430 --> 00:17:40,080

sky one of the witnesses who shared his

475

00:17:43,990 --> 00:17:41,440

experience was a man named charles

476
00:17:46,070 --> 00:17:44,000
somersby who was a former editor of the

477
00:17:50,390 --> 00:17:46,080
gulf breeze sentinel so that carried

478
00:17:54,070 --> 00:17:52,070
it was just a few minutes after sunset

479
00:17:55,750 --> 00:17:54,080
on veterans day and wife dari and i were

480
00:17:57,510 --> 00:17:55,760
just finishing up our evening walk along

481
00:17:59,510 --> 00:17:57,520
hickory shores boulevard in the midway

482
00:18:01,190 --> 00:17:59,520
area we looked out over east bay to

483
00:18:03,350 --> 00:18:01,200
admire the cloud formations when our

484
00:18:05,029 --> 00:18:03,360
attention was drawn to a round object

485
00:18:07,270 --> 00:18:05,039
moving in a southwest direction toward

486
00:18:08,870 --> 00:18:07,280
downtown gulf breeze there were bright

487
00:18:10,870 --> 00:18:08,880
lights around the bottom another at the

488
00:18:13,270 --> 00:18:10,880

top none of the lights were colored or

489

00:18:16,310 --> 00:18:13,280

flashing our thought it's not an

490

00:18:17,669 --> 00:18:16,320

airplane not a helicopter not a bird

491

00:18:19,270 --> 00:18:17,679

what is it

492

00:18:21,750 --> 00:18:19,280

movement of the unidentified flying

493

00:18:23,590 --> 00:18:21,760

object was steady no hesitation and no

494

00:18:25,029 --> 00:18:23,600

apparent change of course

495

00:18:25,990 --> 00:18:25,039

watched the local news on television

496

00:18:27,430 --> 00:18:26,000

that evening and looked through the

497

00:18:29,590 --> 00:18:27,440

morning paper to see if anyone had

498

00:18:30,870 --> 00:18:29,600

reported the apparition when it appeared

499

00:18:32,549 --> 00:18:30,880

no one else had been looking up at the

500

00:18:34,230 --> 00:18:32,559

sky at that moment we forgot about the

501
00:18:36,710 --> 00:18:34,240
incident until the pictures appeared in

502
00:18:37,990 --> 00:18:36,720
last week's sentinel unfortunately

503
00:18:39,909 --> 00:18:38,000
didn't have a loaded camera or

504
00:18:42,070 --> 00:18:39,919
binoculars with us at the time of the

505
00:18:43,669 --> 00:18:42,080
sighting

506
00:18:45,590 --> 00:18:43,679
summersby wasn't the only one who had

507
00:18:47,830 --> 00:18:45,600
seen things an article by joe turner and

508
00:18:49,510 --> 00:18:47,840
allison brown in that issue of the gulf

509
00:18:50,950 --> 00:18:49,520
breeze sentinel detailed other sightings

510
00:18:53,430 --> 00:18:50,960
that happened on the 11th when ed

511
00:18:56,870 --> 00:18:53,440
walters had his first one and when the

512
00:18:58,789 --> 00:18:56,880
summersby saw their craft on november

513
00:19:00,950 --> 00:18:58,799

11th around eight in the morning jeff

514

00:19:03,750 --> 00:19:00,960

thompson of gulf breeze said he saw a

515

00:19:05,990 --> 00:19:03,760

flying object from tiger point bay over

516

00:19:07,350 --> 00:19:06,000

oriole beach school thompson was taking

517

00:19:09,190 --> 00:19:07,360

the sun to school at the time saw the

518

00:19:11,270 --> 00:19:09,200

object shoot up from the right at an

519

00:19:15,270 --> 00:19:11,280

angle suddenly stop

520

00:19:17,990 --> 00:19:15,280

hold there for 30 to 45 seconds and then

521

00:19:20,230 --> 00:19:18,000

sort of took off at a high rate of speed

522

00:19:23,430 --> 00:19:20,240

now it had the same window type

523

00:19:26,549 --> 00:19:23,440

formations as the photo but it did not

524

00:19:29,270 --> 00:19:26,559

have the brightly lit bottom portion

525

00:19:32,950 --> 00:19:29,280

so that is uh that is a big difference

526
00:19:35,830 --> 00:19:32,960
thompson also said that after the ufo

527
00:19:36,950 --> 00:19:35,840
sped away two jets were chasing the

528
00:19:38,549 --> 00:19:36,960
object

529
00:19:41,190 --> 00:19:38,559
another witness

530
00:19:45,669 --> 00:19:41,200
around the same time as walters had his

531
00:19:48,710 --> 00:19:45,679
sighting about 5 30 to 6 30 pm was linda

532
00:19:50,950 --> 00:19:48,720
lube of gulf breeze she witnessed a type

533
00:19:53,510 --> 00:19:50,960
of light she says moving very slowly

534
00:19:55,909 --> 00:19:53,520
across the sky southeast toward gulf

535
00:19:57,909 --> 00:19:55,919
breeze she watched it for about 15

536
00:19:59,990 --> 00:19:57,919
minutes while outside cooking she said i

537
00:20:01,430 --> 00:20:00,000
had a feeling it was from another place

538
00:20:03,110 --> 00:20:01,440

i didn't have my glasses on so i

539

00:20:05,430 --> 00:20:03,120

couldn't see the form but i could tell

540

00:20:07,990 --> 00:20:05,440

i've never seen anything like it she

541

00:20:09,270 --> 00:20:08,000

expressed her feelings as quote almost a

542

00:20:10,710 --> 00:20:09,280

premonition

543

00:20:13,029 --> 00:20:10,720

and then when she saw the sentinel less

544

00:20:16,390 --> 00:20:13,039

than a week later she said she felt that

545

00:20:17,990 --> 00:20:16,400

same unexplainable inner feeling

546

00:20:20,470 --> 00:20:18,000

now the article also said that the

547

00:20:22,549 --> 00:20:20,480

florida chapter of mufon the mutual ufo

548

00:20:24,870 --> 00:20:22,559

network would be sending investigators

549

00:20:27,590 --> 00:20:24,880

to talk to the witnesses and to gather

550

00:20:29,350 --> 00:20:27,600

information about the sightings now on

551
00:20:31,909 --> 00:20:29,360
december 2nd

552
00:20:35,110 --> 00:20:31,919
speaking of sightings ed walters had his

553
00:20:37,350 --> 00:20:35,120
third encounter with whatever it was and

554
00:20:40,789 --> 00:20:37,360
like previous encounters there was a

555
00:20:42,870 --> 00:20:40,799
kind of precursor event this time it

556
00:20:44,549 --> 00:20:42,880
wasn't necessarily a hum it was hearing

557
00:20:47,430 --> 00:20:44,559
voices talking

558
00:20:53,270 --> 00:20:47,440
in spanish and hearing a baby crying and

559
00:20:56,470 --> 00:20:54,630
female voice

560
00:20:58,230 --> 00:20:56,480
she wants some milk

561
00:21:00,310 --> 00:20:58,240
male voice if they don't give us

562
00:21:01,669 --> 00:21:00,320
something of them bananas i'll hush

563
00:21:04,310 --> 00:21:01,679

they'll hear you

564

00:21:05,750 --> 00:21:04,320

but why do they just eat bananas

565

00:21:07,669 --> 00:21:05,760

i know this sounds bizarre and i was

566

00:21:09,510 --> 00:21:07,679

tempted not to tell it but bananas are

567

00:21:11,270 --> 00:21:09,520

what they were talking about i lived in

568

00:21:13,110 --> 00:21:11,280

central america for about five years and

569

00:21:15,590 --> 00:21:13,120

speak spanish to a modest degree

570

00:21:18,950 --> 00:21:15,600

although i can understand it even better

571

00:21:22,470 --> 00:21:20,470

i'm not sure about the spelling but it

572

00:21:24,149 --> 00:21:22,480

translates to a slang version of son of

573

00:21:25,270 --> 00:21:24,159

a i mentioned this because i

574

00:21:27,669 --> 00:21:25,280

remember hearing it in parts of

575

00:21:30,549 --> 00:21:27,679

nicaragua and costa rica maybe the voice

576
00:21:31,990 --> 00:21:30,559
is home son of a look at all those

577
00:21:33,350 --> 00:21:32,000
maybe 20

578
00:21:35,510 --> 00:21:33,360
what's happening

579
00:21:37,029 --> 00:21:35,520
i saw them like that last night

580
00:21:38,630 --> 00:21:37,039
the chiefs said they were taking on

581
00:21:40,390 --> 00:21:38,640
power fuel

582
00:21:42,630 --> 00:21:40,400
the baby was still crying by now of

583
00:21:44,630 --> 00:21:42,640
course i was wide awake sweat soaked my

584
00:21:47,029 --> 00:21:44,640
back and rolled down my underarms i was

585
00:21:49,190 --> 00:21:47,039
afraid to move and afraid not to i knew

586
00:21:51,669 --> 00:21:49,200
the ufo was there but did they know i

587
00:21:53,750 --> 00:21:51,679
could hear them

588
00:21:57,110 --> 00:21:53,760

if it seems a little confusing that's

589

00:21:58,549 --> 00:21:57,120

because it is it kind of jumps around a

590

00:22:00,390 --> 00:21:58,559

little bit it's it's a it's a very

591

00:22:01,909 --> 00:22:00,400

strange story you get a sense in the way

592

00:22:04,470 --> 00:22:01,919

that he tells it

593

00:22:06,710 --> 00:22:04,480

he's sort of conveying the uh sort of

594

00:22:09,029 --> 00:22:06,720

disorientation he's feeling in the face

595

00:22:10,549 --> 00:22:09,039

of some of this some of this strange

596

00:22:12,390 --> 00:22:10,559

stuff so he's trying to figure out what

597

00:22:14,630 --> 00:22:12,400

to do should he call the police

598

00:22:16,390 --> 00:22:14,640

should he look for wherever the voices

599

00:22:19,590 --> 00:22:16,400

are coming from that's what he wants to

600

00:22:21,190 --> 00:22:19,600

do he tries to grab the the pistol in

601
00:22:23,590 --> 00:22:21,200
the nightstand he's gonna creep around

602
00:22:25,990 --> 00:22:23,600
looking for them his wife says no she's

603
00:22:28,230 --> 00:22:26,000
not gonna do that she's gonna gonna help

604
00:22:31,909 --> 00:22:28,240
him so there they are they're they're

605
00:22:35,270 --> 00:22:31,919
crawling around and then the hum begins

606
00:22:37,669 --> 00:22:35,280
the voices stop the hum begins

607
00:22:40,549 --> 00:22:37,679
they go to the door out they look out

608
00:22:42,789 --> 00:22:40,559
the door towards the pool

609
00:22:46,070 --> 00:22:42,799
they go outside

610
00:22:49,350 --> 00:22:46,080
they start to panic because the ufo

611
00:22:53,909 --> 00:22:51,510
i still had the gun in my hand i tried

612
00:22:54,630 --> 00:22:53,919
to be rational to think no shooting not

613
00:22:56,870 --> 00:22:54,640

yet

614

00:22:58,549 --> 00:22:56,880

maybe we can talk maybe not they have a

615

00:23:01,190 --> 00:22:58,559

super craft they have telepathy and all

616

00:23:03,190 --> 00:23:01,200

that but advanced culture i doubted it

617

00:23:05,270 --> 00:23:03,200

advanced culture should be civilized

618

00:23:07,350 --> 00:23:05,280

maybe try some manners perhaps please

619

00:23:09,830 --> 00:23:07,360

may i suck you up into our craft no you

620

00:23:11,110 --> 00:23:09,840

may not okay thank you anyway and they'd

621

00:23:13,430 --> 00:23:11,120

leave you alone

622

00:23:15,190 --> 00:23:13,440

not these guys they didn't bother to ask

623

00:23:16,870 --> 00:23:15,200

they just did what they pleased i

624

00:23:18,710 --> 00:23:16,880

cracked the door again

625

00:23:22,310 --> 00:23:18,720

the ufo stopped

626
00:23:24,149 --> 00:23:22,320
the ufo voice ordered step forward now

627
00:23:26,149 --> 00:23:24,159
not in this life i muttered as i took

628
00:23:28,390 --> 00:23:26,159
the polaroid camera from the breakfast

629
00:23:30,710 --> 00:23:28,400
bar

630
00:23:33,669 --> 00:23:30,720
feeling a bit emboldened by his defiance

631
00:23:35,750 --> 00:23:33,679
ed goes outside even further takes more

632
00:23:38,710 --> 00:23:35,760
photos ducking behind trees watching the

633
00:23:41,269 --> 00:23:38,720
craft move around change colors from

634
00:23:43,590 --> 00:23:41,279
orange to white and and so forth and

635
00:23:45,669 --> 00:23:43,600
then they eventually leave and he does

636
00:23:47,750 --> 00:23:45,679
something that he thinks will will help

637
00:23:50,310 --> 00:23:47,760
with the situation he says earlier i had

638
00:23:52,310 --> 00:23:50,320

mistaken the ufo hum for the pool pump

639

00:23:53,990 --> 00:23:52,320

that wouldn't happen again from room to

640

00:23:55,909 --> 00:23:54,000

room i checked for anything that hummed

641

00:23:58,149 --> 00:23:55,919

the refrigerator unplugged it the

642

00:24:00,549 --> 00:23:58,159

aquarium pump turned it off the central

643

00:24:03,110 --> 00:24:00,559

heater off by the time i was through the

644

00:24:04,710 --> 00:24:03,120

house was quiet satisfied i returned to

645

00:24:06,789 --> 00:24:04,720

my bedroom

646

00:24:08,549 --> 00:24:06,799

he's trying to eliminate all the

647

00:24:10,870 --> 00:24:08,559

possible sounds of humming because the

648

00:24:13,269 --> 00:24:10,880

humming will alert him to the ufo and he

649

00:24:14,710 --> 00:24:13,279

doesn't want any false alarms but this

650

00:24:16,789 --> 00:24:14,720

time this sighting was a little

651
00:24:18,950 --> 00:24:16,799
different francis his wife had seen it

652
00:24:21,350 --> 00:24:18,960
so she had believed him she

653
00:24:24,470 --> 00:24:21,360
saw the photos she she trusted his

654
00:24:26,630 --> 00:24:24,480
judgment but this was a little bit a

655
00:24:28,950 --> 00:24:26,640
little bit different she said she was

656
00:24:30,870 --> 00:24:28,960
terrified she was

657
00:24:32,710 --> 00:24:30,880
you know concerned about ed's safety

658
00:24:34,230 --> 00:24:32,720
when he went out to take more

659
00:24:35,350 --> 00:24:34,240
photographs

660
00:24:40,710 --> 00:24:35,360
so

661
00:24:44,549 --> 00:24:40,720
a fourth sighting but it was around 3 30

662
00:24:47,350 --> 00:24:44,559
a.m which technically is december 3rd

663
00:24:48,950 --> 00:24:47,360

but this time they see a creature when

664

00:24:51,590 --> 00:24:48,960

we come back from the break

665

00:24:53,669 --> 00:24:51,600

we're going to see a creature well not c

666

00:24:56,390 --> 00:24:53,679

you know what i mean but we'll take a

667

00:24:59,350 --> 00:24:56,400

little break now and we will return to

668

00:25:02,510 --> 00:24:59,360

ed walters francis walters and

669

00:25:07,990 --> 00:25:02,520

the ufos over gulf breeze

670

00:25:12,230 --> 00:25:10,390

next time we're staying on gulf breeze

671

00:25:14,470 --> 00:25:12,240

this is i was envisioning two parts it

672

00:25:16,950 --> 00:25:14,480

might be more i don't know it's it's fun

673

00:25:19,350 --> 00:25:16,960

it's a it's a wild story

674

00:25:21,350 --> 00:25:19,360

thanks for your feedback and and your

675

00:25:23,269 --> 00:25:21,360

comments and your your kind words about

676

00:25:25,909 --> 00:25:23,279

our fifth anniversary and our fifth

677

00:25:27,590 --> 00:25:25,919

anniversary episode last time one bit of

678

00:25:30,470 --> 00:25:27,600

an update one of you asked a question

679

00:25:34,310 --> 00:25:30,480

about the first alien hybrid and i

680

00:25:37,350 --> 00:25:34,320

completely blanked on it and uh

681

00:25:39,909 --> 00:25:37,360

as as i knew would happen one of uh our

682

00:25:43,190 --> 00:25:39,919

erudite listeners got in touch uh martin

683

00:25:45,269 --> 00:25:43,200

kottmeyer sent me a whole list of uh of

684

00:25:48,149 --> 00:25:45,279

early hybrid sort of the pre-abduction

685

00:25:50,310 --> 00:25:48,159

era hybrids and when i saw cynthia

686

00:25:52,870 --> 00:25:50,320

appleton's name as one of the earliest

687

00:25:54,310 --> 00:25:52,880

ones in the 1950s that of course you

688

00:25:57,190 --> 00:25:54,320

know triggered in me the memory of

689

00:26:00,390 --> 00:25:57,200

elizabeth claire from south africa who

690

00:26:02,390 --> 00:26:00,400

who had a child with akon the spaceman

691

00:26:05,590 --> 00:26:02,400

and we i think we covered elizabeth

692

00:26:07,350 --> 00:26:05,600

claire's story on our our fourth episode

693

00:26:09,590 --> 00:26:07,360

i think that was the first one the

694

00:26:11,430 --> 00:26:09,600

saucer wife appeared on so go back into

695

00:26:13,990 --> 00:26:11,440

the archives and check out elizabeth

696

00:26:16,470 --> 00:26:14,000

clara's story for um

697

00:26:18,710 --> 00:26:16,480

for the first alien human

698

00:26:20,789 --> 00:26:18,720

hybrid or at least one of the earliest i

699

00:26:22,789 --> 00:26:20,799

have ever encountered

700

00:26:24,630 --> 00:26:22,799

if you like the saucer life and want

701
00:26:27,190 --> 00:26:24,640
more you can support us in exchange for

702
00:26:29,269 --> 00:26:27,200
bonus content from both this show and

703
00:26:31,230 --> 00:26:29,279
our other chiso media podcast great

704
00:26:34,950 --> 00:26:31,240
lakes lore you can check it out at

705
00:26:37,350 --> 00:26:34,960
patreon.com chiso media or via the link

706
00:26:39,590 --> 00:26:37,360
in the show notes you can check out past

707
00:26:41,990 --> 00:26:39,600
episodes at saucerlife.com or you can

708
00:26:43,909 --> 00:26:42,000
find those on your favorite podcast app

709
00:26:45,830 --> 00:26:43,919
as always we're on twitter and instagram

710
00:26:48,390 --> 00:26:45,840
at saucerlife and you can email us at

711
00:26:50,789 --> 00:26:48,400
thesaucerlife gmail.com

712
00:26:58,149 --> 00:26:50,799
or you can contact us by post at chiso

713
00:27:01,350 --> 00:27:00,230

all right and you can reach out with

714

00:27:04,149 --> 00:27:01,360

questions and comments that we'll

715

00:27:06,870 --> 00:27:04,159

address during this midway segment um

716

00:27:07,909 --> 00:27:06,880

on the subsequent episodes so if you

717

00:27:09,510 --> 00:27:07,919

have any questions about what we're

718

00:27:11,909 --> 00:27:09,520

doing with gulf breeze so far where we

719

00:27:14,549 --> 00:27:11,919

might be going in the future be sure to

720

00:27:17,269 --> 00:27:14,559

let us know those for right now though

721

00:27:18,789 --> 00:27:17,279

let's go back to florida i mean for

722

00:27:19,990 --> 00:27:18,799

those of you who aren't there already i

723

00:27:21,590 --> 00:27:20,000

think we've got some listeners in

724

00:27:22,389 --> 00:27:21,600

florida but anyway

725

00:27:24,350 --> 00:27:22,399

back

726

00:27:30,070 --> 00:27:24,360

down to florida

727

00:27:35,830 --> 00:27:32,789

so it's a few hours later it's 3 30 a.m

728

00:27:36,789 --> 00:27:35,840

and ed and francis are in bed

729

00:27:38,549 --> 00:27:36,799

and then

730

00:27:40,149 --> 00:27:38,559

the dog barks

731

00:27:42,310 --> 00:27:40,159

ed wakes up

732

00:27:43,269 --> 00:27:42,320

he goes to the window he opens up the

733

00:27:44,630 --> 00:27:43,279

blinds

734

00:27:46,310 --> 00:27:44,640

he looks out

735

00:27:48,470 --> 00:27:46,320

there's a small creature just on the

736

00:27:50,149 --> 00:27:48,480

other side of the glass they're inches

737

00:27:55,110 --> 00:27:50,159

away from each other

738

00:27:59,750 --> 00:27:57,110

the creature just stood there staring in

739

00:28:02,310 --> 00:27:59,760

at me it was maybe four feet tall

740

00:28:04,310 --> 00:28:02,320

a dark grayish black box-like thing hid

741

00:28:05,990 --> 00:28:04,320

most of its body the helmet over its

742

00:28:08,149 --> 00:28:06,000

head had a clear insert that revealed

743

00:28:10,470 --> 00:28:08,159

its eyes really big eyes that cover the

744

00:28:15,350 --> 00:28:10,480

top half of its head it grasped the

745

00:28:18,470 --> 00:28:17,029

by this time francis is awake and has

746

00:28:20,389 --> 00:28:18,480

seen the creature as well she is

747

00:28:23,190 --> 00:28:20,399

actually closer to the creature she's

748

00:28:24,870 --> 00:28:23,200

crawling across the bed towards ed he

749

00:28:26,710 --> 00:28:24,880

has the piston in his hand he points it

750

00:28:30,470 --> 00:28:26,720

at the creature he says i'm not going to

751
00:28:31,669 --> 00:28:30,480
shoot it unless tries to get in ed says

752
00:28:33,990 --> 00:28:31,679
the creature

753
00:28:34,950 --> 00:28:34,000
looked at him fearlessly

754
00:28:36,710 --> 00:28:34,960
and then

755
00:28:41,750 --> 00:28:36,720
it just turned around

756
00:28:45,269 --> 00:28:43,430
anger swept through me

757
00:28:46,630 --> 00:28:45,279
that little bastard that just scared me

758
00:28:49,110 --> 00:28:46,640
out of my mind and now i was just gonna

759
00:28:51,190 --> 00:28:49,120
walk away the hell with that i wanted

760
00:28:53,029 --> 00:28:51,200
him i scrambled from the floor and got

761
00:28:54,389 --> 00:28:53,039
back to the door in a few steps the

762
00:28:55,830 --> 00:28:54,399
deadbolt and passage lock were

763
00:28:57,909 --> 00:28:55,840

impossible to operate without putting

764

00:28:59,590 --> 00:28:57,919

the camera and gun on the floor first i

765

00:29:01,909 --> 00:28:59,600

unlocked the door and without picking up

766

00:29:03,590 --> 00:29:01,919

either of them ran onto the porch the

767

00:29:05,669 --> 00:29:03,600

creature was steadily moving across the

768

00:29:08,149 --> 00:29:05,679

deck and toward the stairs i was about

769

00:29:09,909 --> 00:29:08,159

20 feet behind intent on capturing it

770

00:29:12,070 --> 00:29:09,919

moving as slowly as it was i could catch

771

00:29:13,510 --> 00:29:12,080

it in no time i'd throw a body block and

772

00:29:15,669 --> 00:29:13,520

drag the little critter back into the

773

00:29:18,230 --> 00:29:15,679

house i pushed open the screen door and

774

00:29:20,389 --> 00:29:18,240

took two steps onto the wooden deck bang

775

00:29:22,789 --> 00:29:20,399

the blue beam angled down from the sky

776

00:29:24,870 --> 00:29:22,799

my right leg from the knee down was hit

777

00:29:27,430 --> 00:29:24,880

frozen like it was nailed to the floor

778

00:29:29,350 --> 00:29:27,440

being squeezed i fell my forward

779

00:29:31,590 --> 00:29:29,360

momentum made me pull and twist my knee

780

00:29:34,630 --> 00:29:31,600

as i fell my right leg was stuck in

781

00:29:36,310 --> 00:29:34,640

place i screamed francis ran onto

782

00:29:37,510 --> 00:29:36,320

the porch to help me and i yelled at her

783

00:29:39,590 --> 00:29:37,520

to get back

784

00:29:41,830 --> 00:29:39,600

the blue beam began to lift my leg and

785

00:29:43,430 --> 00:29:41,840

pull me out from under the roofed porch

786

00:29:45,669 --> 00:29:43,440

i leaned back and grabbed the screen

787

00:29:48,070 --> 00:29:45,679

door jamb as i leaned back i was looking

788

00:29:50,230 --> 00:29:48,080

straight up into the bottom of the ufo

789

00:29:52,389 --> 00:29:50,240

it was maybe 50 feet up with beam just

790

00:29:53,990 --> 00:29:52,399

clearing the eave the sight was enough

791

00:29:55,990 --> 00:29:54,000

to make me shudder and i almost lost my

792

00:29:57,990 --> 00:29:56,000

grip on the door jam no wonder the

793

00:29:59,909 --> 00:29:58,000

creature was in no hurry to get away its

794

00:30:02,710 --> 00:29:59,919

buddies were there maybe this was all a

795

00:30:05,029 --> 00:30:02,720

trick to get me outside if it was it

796

00:30:07,190 --> 00:30:05,039

worked my left foot tipped into the blue

797

00:30:08,789 --> 00:30:07,200

beam as i tried to pull myself away i

798

00:30:11,110 --> 00:30:08,799

felt the pressure on my toes and it

799

00:30:12,950 --> 00:30:11,120

wrenched it away i jerked wildly but my

800

00:30:14,870 --> 00:30:12,960

right leg stayed fast in the beam

801
00:30:17,110 --> 00:30:14,880
francis held me from behind i pulled

802
00:30:20,070 --> 00:30:17,120
harder slowly and steadily my leg came

803
00:30:21,990 --> 00:30:20,080
out i was free the blue beam disappeared

804
00:30:23,269 --> 00:30:22,000
and the craft hovered toward the field

805
00:30:24,870 --> 00:30:23,279
the creature had gone across the

806
00:30:27,029 --> 00:30:24,880
backfield i heard it go through the

807
00:30:29,190 --> 00:30:27,039
chain-link gate in our fence i scrambled

808
00:30:30,789 --> 00:30:29,200
to get my camera by the time i got back

809
00:30:33,190 --> 00:30:30,799
with the polaroid the craft was near the

810
00:30:35,110 --> 00:30:33,200
trees suddenly the blue beam shot down

811
00:30:36,630 --> 00:30:35,120
to the ground no way to see the creature

812
00:30:41,590 --> 00:30:36,640
but i figured they were picking up the

813
00:30:46,549 --> 00:30:44,149

so there are a couple of things going on

814

00:30:48,950 --> 00:30:46,559

here we've got a creature and it's not a

815

00:30:52,070 --> 00:30:48,960

gray except for the big black eyes it's

816

00:30:53,750 --> 00:30:52,080

not um it's not really a gray it's or if

817

00:30:56,789 --> 00:30:53,760

it's a gray it's a gray wearing this

818

00:30:59,830 --> 00:30:56,799

weird blocky suit of armor carrying a

819

00:31:01,669 --> 00:30:59,840

silver rod and ed says at another point

820

00:31:03,509 --> 00:31:01,679

in the book that he says it's a silver

821

00:31:06,310 --> 00:31:03,519

rod not because that's the color of the

822

00:31:09,269 --> 00:31:06,320

rod but because it in his words glowed

823

00:31:11,590 --> 00:31:09,279

silver we also have the blue beam

824

00:31:13,590 --> 00:31:11,600

grabbing him and pulling him up into the

825

00:31:15,990 --> 00:31:13,600

ship but he's able to resist it by

826

00:31:18,789 --> 00:31:16,000

hanging onto the door jamb and

827

00:31:20,470 --> 00:31:18,799

and his wife francis sort of holding on

828

00:31:23,350 --> 00:31:20,480

to him and

829

00:31:26,149 --> 00:31:23,360

that i mean the beam must not be

830

00:31:29,750 --> 00:31:26,159

very strong if he can just

831

00:31:31,509 --> 00:31:29,760

hang on now he talks about photo 11 if

832

00:31:33,110 --> 00:31:31,519

we look at photo 11 or if i look at

833

00:31:35,909 --> 00:31:33,120

photo 11

834

00:31:37,990 --> 00:31:35,919

in both the both the regular one and the

835

00:31:40,389 --> 00:31:38,000

light blasted and enhanced for detail

836

00:31:43,350 --> 00:31:40,399

enlarged version you see a craft that

837

00:31:46,149 --> 00:31:43,360

looks sort of flying sorcery and

838

00:31:47,110 --> 00:31:46,159

you do see a beam

839

00:31:49,750 --> 00:31:47,120

much

840

00:31:51,909 --> 00:31:49,760

more faint in the unenhanced version you

841

00:31:54,470 --> 00:31:51,919

do see a beam going down to the ground

842

00:31:55,590 --> 00:31:54,480

and that beam is blue

843

00:31:57,990 --> 00:31:55,600

and

844

00:32:00,070 --> 00:31:58,000

again i'm not casting aspersions i'm not

845

00:32:02,549 --> 00:32:00,080

making judgments but it looks really

846

00:32:04,389 --> 00:32:02,559

fake to me it it just does

847

00:32:07,669 --> 00:32:04,399

i'm not saying all the photos of the

848

00:32:10,870 --> 00:32:07,679

ufos look fake i just think the ones

849

00:32:12,470 --> 00:32:10,880

that show a large amount of detail look

850

00:32:15,590 --> 00:32:12,480

kind of fake but what's interesting

851
00:32:17,669 --> 00:32:15,600
about it and i'm not an optical

852
00:32:20,549 --> 00:32:17,679
physicist like the people like bruce

853
00:32:23,029 --> 00:32:20,559
mcabee who authenticated these photos

854
00:32:25,350 --> 00:32:23,039
but my question is

855
00:32:28,549 --> 00:32:25,360
in what way how

856
00:32:30,789 --> 00:32:28,559
how does how does light work um that's

857
00:32:32,789 --> 00:32:30,799
kind of my question how does light work

858
00:32:35,269 --> 00:32:32,799
how does the the beam

859
00:32:38,870 --> 00:32:35,279
this tractor beam sort of

860
00:32:42,070 --> 00:32:38,880
engage in a a visual spectrum

861
00:32:46,070 --> 00:32:42,080
to look blue to the human eye how would

862
00:32:47,830 --> 00:32:46,080
that translate to a polaroid lens and a

863
00:32:49,669 --> 00:32:47,840

film what i'm saying is why does there

864

00:32:52,230 --> 00:32:49,679

have to be a visible

865

00:32:54,950 --> 00:32:52,240

aspect to this light beam

866

00:32:57,110 --> 00:32:54,960

in the first place

867

00:32:58,789 --> 00:32:57,120

if i was doing this i'm not saying this

868

00:33:00,710 --> 00:32:58,799

is you know something i would do and i'm

869

00:33:02,789 --> 00:33:00,720

not saying that anybody faked anything

870

00:33:05,669 --> 00:33:02,799

but if i were faking something like this

871

00:33:07,350 --> 00:33:05,679

i would say there was an invisible force

872

00:33:10,549 --> 00:33:07,360

that was pulling me towards the ship i

873

00:33:13,590 --> 00:33:10,559

would not say it was blue i would not

874

00:33:15,269 --> 00:33:13,600

attempt to photograph a blue beam i

875

00:33:17,190 --> 00:33:15,279

would just kind of

876

00:33:20,549 --> 00:33:17,200

be chill about it and say hey why would

877

00:33:21,750 --> 00:33:20,559

it have to be visible so this is this is

878

00:33:24,470 --> 00:33:21,760

interesting and at the end of the

879

00:33:27,110 --> 00:33:24,480

chapter we do have uh we we do have um

880

00:33:27,990 --> 00:33:27,120

francis's account of this and and she

881

00:33:31,509 --> 00:33:28,000

tells

882

00:33:34,470 --> 00:33:31,519

unsurprisingly the uh the

883

00:33:36,310 --> 00:33:34,480

same story ed does and you know a little

884

00:33:40,070 --> 00:33:36,320

more terror as she's holding on to him

885

00:33:41,830 --> 00:33:40,080

as he's being tugged up toward the ship

886

00:33:43,990 --> 00:33:41,840

this was her first experience the blue

887

00:33:46,470 --> 00:33:44,000

beam she said and it terrified me if the

888

00:33:48,070 --> 00:33:46,480

ufo had waited the fire ed's entire body

889

00:33:49,750 --> 00:33:48,080

would have been caught again would they

890

00:33:51,990 --> 00:33:49,760

have taken him or had they just wanted

891

00:33:53,669 --> 00:33:52,000

to keep him from following the creature

892

00:33:55,909 --> 00:33:53,679

so that's the question was he being

893

00:33:59,110 --> 00:33:55,919

abducted or was he just

894

00:34:01,830 --> 00:33:59,120

sort of being deterred from hunting down

895

00:34:03,830 --> 00:34:01,840

the little guy so again that encounter

896

00:34:07,590 --> 00:34:03,840

was on the early morning about 3 30 a.m

897

00:34:10,069 --> 00:34:07,600

on december 3rd 1987.

898

00:34:11,909 --> 00:34:10,079

also on december 3rd the gulf breeze

899

00:34:14,950 --> 00:34:11,919

sentinel released an edition with some

900

00:34:19,030 --> 00:34:14,960

letters to the editor that describe some

901
00:34:21,190 --> 00:34:19,040
ufo encounters in the same area but that

902
00:34:23,669 --> 00:34:21,200
aren't from ed walters so these are

903
00:34:26,069 --> 00:34:23,679
these are additional sightings and some

904
00:34:29,750 --> 00:34:26,079
of them from even earlier such as this

905
00:34:33,990 --> 00:34:31,990
dear editor i am very relieved to see

906
00:34:37,030 --> 00:34:34,000
the ufo photos they looked just like the

907
00:34:38,710 --> 00:34:37,040
photos enclosed that i took last june 86

908
00:34:40,950 --> 00:34:38,720
i never showed mine to anybody for fear

909
00:34:42,869 --> 00:34:40,960
of ridicule they were taken with a 35

910
00:34:45,349 --> 00:34:42,879
millimeter after dusk facing west and

911
00:34:47,190 --> 00:34:45,359
shoreline park south it came from behind

912
00:34:49,430 --> 00:34:47,200
the north trees very fast and then

913
00:34:51,190 --> 00:34:49,440

stopped perfectly still it stayed there

914

00:34:53,190 --> 00:34:51,200

for five or six seconds before flashing

915

00:34:55,030 --> 00:34:53,200

off to the north and out of my sight it

916

00:34:56,869 --> 00:34:55,040

happened so fast that i doubted what i

917

00:34:58,790 --> 00:34:56,879

had seen the film came back from the

918

00:35:00,150 --> 00:34:58,800

developer with no prints of the object

919

00:35:01,990 --> 00:35:00,160

but then i checked the negatives and

920

00:35:04,310 --> 00:35:02,000

there it was the developer had not

921

00:35:06,470 --> 00:35:04,320

printed them thinking they were too dark

922

00:35:08,390 --> 00:35:06,480

like the other person i too don't need

923

00:35:11,349 --> 00:35:08,400

the headaches that this can bring so i

924

00:35:13,589 --> 00:35:11,359

withhold my name

925

00:35:16,150 --> 00:35:13,599

i've got a scan of this story with the

926

00:35:19,829 --> 00:35:16,160

photo from june of 1986 and it's pretty

927

00:35:23,430 --> 00:35:19,839

grainy and difficult to see however it

928

00:35:25,829 --> 00:35:23,440

is reprinted in full color in uh walters

929

00:35:27,829 --> 00:35:25,839

book and this is supposedly taken by

930

00:35:31,270 --> 00:35:27,839

somebody who says named jane in quotes

931

00:35:33,990 --> 00:35:31,280

not her real name and this

932

00:35:36,950 --> 00:35:34,000

photograph looks remarkably like the

933

00:35:39,670 --> 00:35:36,960

ones that walters took it's not a

934

00:35:41,589 --> 00:35:39,680

polaroid this is a 35 millimeter photo

935

00:35:43,190 --> 00:35:41,599

but you've got the same sort of round

936

00:35:45,109 --> 00:35:43,200

craft with a little dome at the top and

937

00:35:47,190 --> 00:35:45,119

lights on the bottom there's no blue

938

00:35:49,510 --> 00:35:47,200

tinge it's more of an orange or amber

939

00:35:51,190 --> 00:35:49,520

tinge to the lights but like i said

940

00:35:52,630 --> 00:35:51,200

earlier i wonder some of the color

941

00:35:55,750 --> 00:35:52,640

variations

942

00:35:58,790 --> 00:35:55,760

in here might be the quality of the film

943

00:36:00,790 --> 00:35:58,800

the old polaroid film for example there

944

00:36:02,550 --> 00:36:00,800

was another letter to the editor that

945

00:36:05,030 --> 00:36:02,560

has a sighting that took place at the

946

00:36:07,910 --> 00:36:05,040

same time that walter's initial sighting

947

00:36:13,030 --> 00:36:10,630

dear ufo cider my husband and i feel you

948

00:36:15,430 --> 00:36:13,040

are not alone however i'm not sure if we

949

00:36:17,829 --> 00:36:15,440

saw the same thing it was about 5 30 to

950

00:36:19,910 --> 00:36:17,839

6 30 that evening we were in our car the

951
00:36:21,430 --> 00:36:19,920
object was overhead at first we thought

952
00:36:22,950 --> 00:36:21,440
it might be a plane or helicopter

953
00:36:25,190 --> 00:36:22,960
however when we rolled down the window

954
00:36:27,670 --> 00:36:25,200
of the car we heard no noise did you

955
00:36:29,990 --> 00:36:27,680
hear a noise from it was it between 5 30

956
00:36:32,069 --> 00:36:30,000
and 6 30 wednesday evening i remember my

957
00:36:33,910 --> 00:36:32,079
husband saying when we saw it that's not

958
00:36:36,550 --> 00:36:33,920
a plane no plane can stay still like

959
00:36:38,230 --> 00:36:36,560
that and it did just bob up and down he

960
00:36:40,310 --> 00:36:38,240
said it wasn't a helicopter for it made

961
00:36:42,390 --> 00:36:40,320
no noise he rolled down the window and

962
00:36:45,109 --> 00:36:42,400
stuck out his head i said get your head

963
00:36:46,710 --> 00:36:45,119

in for if it is a ufo it may zap us up

964

00:36:48,630 --> 00:36:46,720

we laughed and said if we told anyone

965

00:36:50,150 --> 00:36:48,640

they would take us away in white jackets

966

00:36:52,230 --> 00:36:50,160

we thought it may be from the air force

967

00:36:54,630 --> 00:36:52,240

also but we doubted it please let us

968

00:36:57,190 --> 00:36:54,640

know if yours made noise signed

969

00:36:59,030 --> 00:36:57,200

anonymous

970

00:37:00,710 --> 00:36:59,040

there was also a statement from the

971

00:37:02,310 --> 00:37:00,720

editorial side of things they said in

972

00:37:04,150 --> 00:37:02,320

the past two weeks the sentinel has been

973

00:37:05,750 --> 00:37:04,160

monitoring local ufo sightings many

974

00:37:08,150 --> 00:37:05,760

centering around an object photographed

975

00:37:09,349 --> 00:37:08,160

november 11th by a gulf breeze resident

976

00:37:11,349 --> 00:37:09,359

since the publishing of the three

977

00:37:12,950 --> 00:37:11,359

pictures on november 19th another photo

978

00:37:14,790 --> 00:37:12,960

taken last year of a similar object has

979

00:37:17,190 --> 00:37:14,800

been submitted to the paper and is shown

980

00:37:19,109 --> 00:37:17,200

below we are having all photos analyzed

981

00:37:21,030 --> 00:37:19,119

by experts and will publish results as

982

00:37:22,870 --> 00:37:21,040

they become available readers are

983

00:37:26,230 --> 00:37:22,880

encouraged to continue sending all

984

00:37:28,230 --> 00:37:26,240

reports to the sentinel so the newspaper

985

00:37:31,829 --> 00:37:28,240

is sort of seeing they've got something

986

00:37:34,069 --> 00:37:31,839

going on here that is uh is pretty

987

00:37:37,750 --> 00:37:34,079

pretty impressive and is is garnering

988

00:37:40,390 --> 00:37:37,760

lots of engagement from the uh from from

989

00:37:42,550 --> 00:37:40,400

their readers in ed walters book he

990

00:37:45,190 --> 00:37:42,560

talks about how after these sort of

991

00:37:48,230 --> 00:37:45,200

corroborating reports begin to

992

00:37:50,630 --> 00:37:48,240

circulate local news begins to uh begins

993

00:37:51,910 --> 00:37:50,640

to get involved they have other people

994

00:37:54,150 --> 00:37:51,920

coming forward saying things they're

995

00:37:56,230 --> 00:37:54,160

talking to photographic experts who

996

00:37:58,950 --> 00:37:56,240

verify that it's very difficult to fake

997

00:38:01,030 --> 00:37:58,960

things with polaroid photos since the

998

00:38:02,550 --> 00:38:01,040

polaroid it's developed right there

999

00:38:04,390 --> 00:38:02,560

you've got all the the emulsion and

1000

00:38:05,109 --> 00:38:04,400

everything sort of there

1001
00:38:28,630 --> 00:38:05,119
in

1002
00:38:30,870 --> 00:38:28,640
to wake the rest of the family goes out

1003
00:38:32,950 --> 00:38:30,880
to the kitchen he's making coffee

1004
00:38:34,950 --> 00:38:32,960
looks out the window the ufo is there

1005
00:38:37,109 --> 00:38:34,960
but it's different he says it's bigger

1006
00:38:39,589 --> 00:38:37,119
that was pretty much it he says it was

1007
00:38:42,069 --> 00:38:39,599
different really different it was bigger

1008
00:38:43,829 --> 00:38:42,079
so that is his description he goes

1009
00:38:47,670 --> 00:38:43,839
outside he gets you know a gun in the

1010
00:38:49,430 --> 00:38:47,680
camera um goes outside and it's higher

1011
00:38:50,550 --> 00:38:49,440
in the air it's hovering it's above the

1012
00:38:57,190 --> 00:38:50,560
trees

1013
00:39:01,750 --> 00:38:58,710

do not resist

1014

00:39:05,349 --> 00:39:01,760

stay where you are you are in danger we

1015

00:39:09,589 --> 00:39:07,030

i turned and ran back into the house

1016

00:39:11,190 --> 00:39:09,599

thinking won't harm me my ass right i

1017

00:39:13,510 --> 00:39:11,200

know all about your blue light and i'm

1018

00:39:15,190 --> 00:39:13,520

not interested i know what it can do

1019

00:39:17,990 --> 00:39:15,200

i hadn't said anything but the voyance

1020

00:39:20,630 --> 00:39:18,000

answered zejas this was more of a sound

1021

00:39:23,430 --> 00:39:20,640

than a name we have come for you

1022

00:39:25,990 --> 00:39:23,440

the ufo hovered slowly across the field

1023

00:39:27,510 --> 00:39:26,000

once again very low to the ground by now

1024

00:39:29,430 --> 00:39:27,520

i figured that everybody on my street

1025

00:39:31,270 --> 00:39:29,440

would have seen the ufo surely someone

1026
00:39:32,470 --> 00:39:31,280
had called the police

1027
00:39:34,150 --> 00:39:32,480
the voice

1028
00:39:42,150 --> 00:39:34,160
no

1029
00:39:44,790 --> 00:39:42,160
i watched them from under the big porch

1030
00:39:46,390 --> 00:39:44,800
roof no way was i going to budge

1031
00:39:47,910 --> 00:39:46,400
i should have taken more photos but i

1032
00:39:49,990 --> 00:39:47,920
was afraid to cover my eyes with the

1033
00:39:52,069 --> 00:39:50,000
camera afraid to take my eyes off it as

1034
00:39:55,190 --> 00:39:52,079
it moved closer finally i pointed the

1035
00:39:57,750 --> 00:39:55,200
pistol at the ufo i yelled i'll shoot

1036
00:40:00,150 --> 00:39:57,760
my voice didn't come out right again

1037
00:40:02,310 --> 00:40:00,160
i'll shoot the words echoed as if they

1038
00:40:03,589 --> 00:40:02,320

were in a pipe

1039

00:40:05,109 --> 00:40:03,599

no

1040

00:40:07,270 --> 00:40:05,119

step forward

1041

00:40:09,430 --> 00:40:07,280

screw you come and get me

1042

00:40:11,190 --> 00:40:09,440

flash they were gone

1043

00:40:13,030 --> 00:40:11,200

again straight up

1044

00:40:14,550 --> 00:40:13,040

i went back into the house quietly

1045

00:40:16,470 --> 00:40:14,560

closing the door behind me questions

1046

00:40:18,230 --> 00:40:16,480

racing through my head what the hell did

1047

00:40:21,190 --> 00:40:18,240

they want from me why all these cryptic

1048

00:40:23,030 --> 00:40:21,200

messages when would all of this be over

1049

00:40:26,390 --> 00:40:23,040

the ufo voice actually seemed to be

1050

00:40:28,630 --> 00:40:26,400

calling me by name not my name but zejas

1051
00:40:31,670 --> 00:40:28,640
whatever that was the voice was clear

1052
00:40:35,349 --> 00:40:31,680
when it said zahas we have come for you

1053
00:40:39,270 --> 00:40:37,349
unsurprisingly ed is getting kind of

1054
00:40:40,870 --> 00:40:39,280
concerned now that there is a clear

1055
00:40:43,190 --> 00:40:40,880
indication that the aliens are coming

1056
00:40:44,550 --> 00:40:43,200
for him in particular and that his

1057
00:40:47,589 --> 00:40:44,560
neighbors apparently aren't able to see

1058
00:40:48,630 --> 00:40:47,599
this and aren't able to call the police

1059
00:40:50,710 --> 00:40:48,640
he says

1060
00:40:53,990 --> 00:40:50,720
that his mind whirled with confusion he

1061
00:40:56,870 --> 00:40:54,000
felt sick and he had to get help somehow

1062
00:40:58,550 --> 00:40:56,880
now francis's account of this particular

1063
00:41:01,190 --> 00:40:58,560

encounter is

1064

00:41:03,589 --> 00:41:01,200

honestly like many of francis's accounts

1065

00:41:05,030 --> 00:41:03,599

in for some of these early sightings

1066

00:41:11,270 --> 00:41:05,040

not

1067

00:41:14,069 --> 00:41:11,280

corroborating

1068

00:41:15,829 --> 00:41:14,079

ed's story necessarily but interesting

1069

00:41:18,309 --> 00:41:15,839

from the point of view of

1070

00:41:19,750 --> 00:41:18,319

she is there she's helping manage the

1071

00:41:21,910 --> 00:41:19,760

household they've got two kids in high

1072

00:41:24,069 --> 00:41:21,920

school their son is is you know taking

1073

00:41:26,630 --> 00:41:24,079

the sats or whatever and getting ready

1074

00:41:28,950 --> 00:41:26,640

to you know go off to college and you

1075

00:41:31,670 --> 00:41:28,960

know the the kids grades are slipping

1076
00:41:35,030 --> 00:41:31,680
the ufo stuff is stressing out the whole

1077
00:41:37,750 --> 00:41:35,040
family so we get that side of the story

1078
00:41:39,030 --> 00:41:37,760
which is pretty interesting and i'd love

1079
00:41:41,270 --> 00:41:39,040
to know if

1080
00:41:42,309 --> 00:41:41,280
the kids who were teenagers at the time

1081
00:41:44,790 --> 00:41:42,319
and and

1082
00:41:46,630 --> 00:41:44,800
obviously not now um what if they've

1083
00:41:48,630 --> 00:41:46,640
written anything about this i haven't

1084
00:41:51,109 --> 00:41:48,640
found anything but if it's out there i'm

1085
00:41:54,390 --> 00:41:51,119
sure somebody will point it out by this

1086
00:41:56,550 --> 00:41:54,400
time it's almost mid-december of 1987

1087
00:41:58,950 --> 00:41:56,560
and more witnesses are coming forward

1088
00:42:00,309 --> 00:41:58,960

reporting sightings of things not

1089

00:42:03,349 --> 00:42:00,319

entirely

1090

00:42:06,870 --> 00:42:03,359

unlike what uh what ed and francis had

1091

00:42:09,510 --> 00:42:06,880

seen on december 17th the francis's have

1092

00:42:13,270 --> 00:42:09,520

their sixth sighting again

1093

00:42:14,870 --> 00:42:13,280

awakened or aroused by strange noises

1094

00:42:18,150 --> 00:42:14,880

sounds

1095

00:42:20,950 --> 00:42:18,160

premonitions ed goes outside he's got

1096

00:42:23,990 --> 00:42:20,960

his camera he is going to see

1097

00:42:25,829 --> 00:42:24,000

the craft he's going to take pictures of

1098

00:42:27,750 --> 00:42:25,839

it

1099

00:42:29,510 --> 00:42:27,760

as he opens his eyes

1100

00:42:31,829 --> 00:42:29,520

to the side of his bed

1101
00:42:33,270 --> 00:42:31,839
are three dark figures

1102
00:42:35,589 --> 00:42:33,280
there's a street light coming in

1103
00:42:37,510 --> 00:42:35,599
illuminating them

1104
00:42:38,630 --> 00:42:37,520
he can't talk

1105
00:42:40,470 --> 00:42:38,640
but then

1106
00:42:42,710 --> 00:42:40,480
they're gone he's dizzy

1107
00:42:45,349 --> 00:42:42,720
he gets up he goes outside

1108
00:42:47,510 --> 00:42:45,359
to take pictures francis comes out with

1109
00:42:49,349 --> 00:42:47,520
them he runs out of film as he's taking

1110
00:42:50,230 --> 00:42:49,359
pictures of a craft she brings him more

1111
00:42:52,150 --> 00:42:50,240
film

1112
00:42:55,109 --> 00:42:52,160
he gets zapped by the beam but it

1113
00:42:56,630 --> 00:42:55,119

doesn't affect him too deeply and one

1114

00:42:59,910 --> 00:42:56,640

interesting thing about this craft this

1115

00:43:02,150 --> 00:42:59,920

is another one of the larger ones

1116

00:43:04,390 --> 00:43:02,160

from the light underneath some liquid

1117

00:43:07,270 --> 00:43:04,400

comes out and falls to the ground and ed

1118

00:43:08,870 --> 00:43:07,280

said he got some in a butter container

1119

00:43:10,309 --> 00:43:08,880

and he was going to

1120

00:43:14,309 --> 00:43:10,319

save it for

1121

00:43:17,589 --> 00:43:14,319

future analysis so this is more of a

1122

00:43:20,470 --> 00:43:17,599

low-key sighting as low-key as these get

1123

00:43:22,710 --> 00:43:20,480

but one thing that strikes me about

1124

00:43:23,990 --> 00:43:22,720

these encounters and i'm not saying

1125

00:43:25,430 --> 00:43:24,000

anything about the veracity of the

1126

00:43:27,270 --> 00:43:25,440
photographs we'll talk about the

1127

00:43:28,630 --> 00:43:27,280
veracity of the photographs

1128

00:43:30,710 --> 00:43:28,640
in the future

1129

00:43:32,950 --> 00:43:30,720
it is astonishing to me

1130

00:43:33,990 --> 00:43:32,960
that in the

1131

00:43:38,950 --> 00:43:34,000
terror

1132

00:43:41,829 --> 00:43:38,960
and horror and confusion and fear

1133

00:43:44,309 --> 00:43:41,839
that ed walters is undergoing while

1134

00:43:47,349 --> 00:43:44,319
seeing these craft while being

1135

00:43:49,270 --> 00:43:47,359
zapped at by beams while seeing strange

1136

00:43:51,670 --> 00:43:49,280
creatures next to his bed and hearing

1137

00:43:53,430 --> 00:43:51,680
conversations in spanish and

1138

00:43:55,990 --> 00:43:53,440

being told that his name apparently is

1139

00:43:57,670 --> 00:43:56,000

zahas and they have come for him that

1140

00:43:59,670 --> 00:43:57,680

he's still able

1141

00:44:02,790 --> 00:43:59,680

to snap off

1142

00:44:05,910 --> 00:44:02,800

fairly clear fairly well composed

1143

00:44:09,670 --> 00:44:05,920

photographs of the craft while all this

1144

00:44:12,309 --> 00:44:09,680

is going on i think this is absolutely

1145

00:44:14,230 --> 00:44:12,319

remarkable um it's it's an amazing

1146

00:44:16,230 --> 00:44:14,240

astounding thing again not being

1147

00:44:19,030 --> 00:44:16,240

sarcastic i i'm thinking

1148

00:44:21,109 --> 00:44:19,040

if this is what happened then

1149

00:44:24,470 --> 00:44:21,119

his equanimity

1150

00:44:26,150 --> 00:44:24,480

in the face of the unknown is fairly

1151

00:44:29,030 --> 00:44:26,160

admirable

1152

00:44:32,309 --> 00:44:29,040

one thing that continues to come through

1153

00:44:34,829 --> 00:44:32,319

in these encounters is ed's insistence

1154

00:44:38,710 --> 00:44:34,839

on at least portraying himself in the

1155

00:44:40,390 --> 00:44:38,720

book as a a very kind of well like i

1156

00:44:41,589 --> 00:44:40,400

said before he's a tough guy

1157

00:44:43,670 --> 00:44:41,599

you know he's

1158

00:44:45,430 --> 00:44:43,680

he's you know

1159

00:44:47,190 --> 00:44:45,440

slinging some profanity at the space

1160

00:44:48,710 --> 00:44:47,200

people and he's being defiant and he's

1161

00:44:51,270 --> 00:44:48,720

taking pictures whether they want him to

1162

00:44:53,430 --> 00:44:51,280

or not um but uh

1163

00:44:55,109 --> 00:44:53,440

it's it's interesting i i think it's

1164

00:44:57,990 --> 00:44:55,119

interesting and we are getting to an

1165

00:45:01,430 --> 00:44:58,000

interesting part of the story as we come

1166

00:45:04,950 --> 00:45:01,440

to the close of this first part of our

1167

00:45:06,630 --> 00:45:04,960

gulf breeze ufo sighting series of

1168

00:45:08,390 --> 00:45:06,640

episodes because we are getting into the

1169

00:45:12,150 --> 00:45:08,400

portion of the story

1170

00:45:14,470 --> 00:45:12,160

very soon here where the investigation

1171

00:45:18,150 --> 00:45:14,480

begins to pick up

1172

00:45:21,270 --> 00:45:18,160

the pace and the mutual ufo network

1173

00:45:25,030 --> 00:45:21,280

begins to get involved it begins on

1174

00:45:27,510 --> 00:45:25,040

december 27th 1987. in the chapter this

1175

00:45:31,190 --> 00:45:27,520

is titled the preliminary investigation

1176

00:45:37,270 --> 00:45:31,200

and donald ware the state director of

1177

00:45:40,870 --> 00:45:39,109

late in the day donald ware brought me a

1178

00:45:42,870 --> 00:45:40,880

copy of the report he intended to file

1179

00:45:44,630 --> 00:45:42,880

with mufon it contained copies of the

1180

00:45:46,230 --> 00:45:44,640

first five photos measurements of the

1181

00:45:48,309 --> 00:45:46,240

site where they had been taken and the

1182

00:45:49,829 --> 00:45:48,319

information i had given them

1183

00:45:52,309 --> 00:45:49,839

from mr x

1184

00:45:54,470 --> 00:45:52,319

donald told me to ask mr x to review the

1185

00:45:56,950 --> 00:45:54,480

report for accuracy there was a certain

1186

00:45:59,430 --> 00:45:56,960

look in his eyes the i know that you are

1187

00:46:02,950 --> 00:45:59,440

really mr x look he didn't say anything

1188

00:46:04,550 --> 00:46:02,960

more just gave me the report and left

1189

00:46:06,309 --> 00:46:04,560

i skimmed the pages picking up a word

1190

00:46:08,470 --> 00:46:06,319

here and there then dropped the report

1191

00:46:10,309 --> 00:46:08,480

on my desk i'd read it later now i

1192

00:46:12,309 --> 00:46:10,319

wasn't in the mood i didn't want to get

1193

00:46:14,470 --> 00:46:12,319

all the ufo information churning in my

1194

00:46:16,069 --> 00:46:14,480

head

1195

00:46:18,069 --> 00:46:16,079

you know it's always a strange

1196

00:46:20,230 --> 00:46:18,079

experience for me when somebody gives me

1197

00:46:22,630 --> 00:46:20,240

the i know you are really mr x look what

1198

00:46:24,390 --> 00:46:22,640

kind of look is that i i just there's a

1199

00:46:26,630 --> 00:46:24,400

i think there's a better way that he

1200

00:46:28,550 --> 00:46:26,640

could have phrased it so ed is is

1201

00:46:30,230 --> 00:46:28,560

getting kind of overwhelmed

1202

00:46:32,150 --> 00:46:30,240

by all of this stuff

1203

00:46:35,030 --> 00:46:32,160

going on he doesn't know why there's now

1204

00:46:36,870 --> 00:46:35,040

a different kind of ufo there why are

1205

00:46:38,870 --> 00:46:36,880

they after him

1206

00:46:40,950 --> 00:46:38,880

he closes his office door he's wrapping

1207

00:46:43,829 --> 00:46:40,960

a christmas present for francis and a

1208

00:46:46,470 --> 00:46:43,839

soft ringing starts in his head this is

1209

00:46:48,630 --> 00:46:46,480

different from a typical ringing in the

1210

00:46:52,069 --> 00:46:48,640

ears it's a lower pitch it started to

1211

00:46:57,829 --> 00:46:52,079

get louder until it became that hum

1212

00:47:01,750 --> 00:46:59,750

at first i sat at my desk and looked out

1213

00:47:05,190 --> 00:47:01,760

the window searching for any strange

1214

00:47:06,870 --> 00:47:05,200

glow in the sky nothing i left my office

1215

00:47:08,710 --> 00:47:06,880

i calmly crossed through the living room

1216

00:47:10,710 --> 00:47:08,720

so as not to disturb my daughter smiling

1217

00:47:12,230 --> 00:47:10,720

at her as i passed if i panicked she

1218

00:47:13,910 --> 00:47:12,240

would follow me and become even more

1219

00:47:15,109 --> 00:47:13,920

frightened of the ufo than she already

1220

00:47:17,270 --> 00:47:15,119

was

1221

00:47:18,390 --> 00:47:17,280

i went out onto the backyard steadied

1222

00:47:21,109 --> 00:47:18,400

myself against one of the wooden

1223

00:47:23,670 --> 00:47:21,119

windcreens and watched the sky

1224

00:47:25,510 --> 00:47:23,680

the hum was really rolling now i felt as

1225

00:47:28,069 --> 00:47:25,520

if my brain was vibrating from the force

1226
00:47:30,230 --> 00:47:28,079
of it my son dan stuck his head out the

1227
00:47:32,870 --> 00:47:30,240
back door and asked if i was okay i

1228
00:47:34,870 --> 00:47:32,880
tried to appear calm as i replied sure

1229
00:47:37,589 --> 00:47:34,880
no problem just looking at the pool

1230
00:47:39,030 --> 00:47:37,599
water we need to vacuum the bottom

1231
00:47:41,270 --> 00:47:39,040
i knew that all i had to say was pool

1232
00:47:42,870 --> 00:47:41,280
vacuum and dan would disappear

1233
00:47:45,190 --> 00:47:42,880
he went back inside and i wanted to grab

1234
00:47:47,990 --> 00:47:45,200
my head and scream the hum pressed deep

1235
00:47:50,069 --> 00:47:48,000
into my head if it didn't stop what then

1236
00:47:52,630 --> 00:47:50,079
five minutes passed the home was like a

1237
00:47:54,390 --> 00:47:52,640
siren pulsing with its high low pitch

1238
00:47:56,150 --> 00:47:54,400

the last time the hum had done this the

1239

00:47:57,990 --> 00:47:56,160

ufo dropped from the sky and the voice

1240

00:47:59,430 --> 00:47:58,000

demanded that i stepped forward i was

1241

00:48:01,510 --> 00:47:59,440

sweating what if they were going to do

1242

00:48:03,270 --> 00:48:01,520

this until i broke down nobody could

1243

00:48:05,510 --> 00:48:03,280

live with this vibration constantly

1244

00:48:06,790 --> 00:48:05,520

squeezing and throbbing in their head i

1245

00:48:08,390 --> 00:48:06,800

thought about getting in the truck and

1246

00:48:09,829 --> 00:48:08,400

trying to drive farther away from it but

1247

00:48:11,109 --> 00:48:09,839

i realized i wouldn't even know which

1248

00:48:12,870 --> 00:48:11,119

way to go

1249

00:48:15,190 --> 00:48:12,880

another four minutes passed and suddenly

1250

00:48:16,549 --> 00:48:15,200

the home stopped i slumped down and sat

1251
00:48:19,030 --> 00:48:16,559
at the edge of the wooden deck with the

1252
00:48:20,470 --> 00:48:19,040
dog at my feet my shirt was wet and i

1253
00:48:22,950 --> 00:48:20,480
could feel the sweat running down my

1254
00:48:26,069 --> 00:48:22,960
back i was cold and wanted just to go to

1255
00:48:27,589 --> 00:48:26,079
sleep the hum lasted about 10 minutes

1256
00:48:29,990 --> 00:48:27,599
the next day i discovered that during

1257
00:48:32,710 --> 00:48:30,000
the same time a man calling himself

1258
00:48:35,030 --> 00:48:32,720
believer bill had taken nine photographs

1259
00:48:38,390 --> 00:48:35,040
of three ufos he had seen less than two

1260
00:48:42,309 --> 00:48:40,150
and we're going to pick things up with

1261
00:48:45,270 --> 00:48:42,319
believer bill and his experiences and of

1262
00:48:46,710 --> 00:48:45,280
course more sightings by the walters

1263
00:48:50,069 --> 00:48:46,720

next time

1264

00:48:53,430 --> 00:48:50,079

but as we close out this first part of

1265

00:48:55,589 --> 00:48:53,440

the gulf breeze citing experience

1266

00:48:58,150 --> 00:48:55,599

i just want to say that

1267

00:49:00,710 --> 00:48:58,160

if you're wondering where the skepticism

1268

00:49:02,630 --> 00:49:00,720

is don't worry it's coming

1269

00:49:04,670 --> 00:49:02,640

these encounters sound amazing the

1270

00:49:06,390 --> 00:49:04,680

photos look

1271

00:49:07,349 --> 00:49:06,400

fantastically

1272

00:49:09,109 --> 00:49:07,359

clear

1273

00:49:11,349 --> 00:49:09,119

in some cases

1274

00:49:13,589 --> 00:49:11,359

but this isn't going to be an easy ride

1275

00:49:15,910 --> 00:49:13,599

for ed walters and francis walters and

1276

00:49:18,390 --> 00:49:15,920

those who are supportive of their

1277

00:49:20,470 --> 00:49:18,400

sightings there's going to be contention

1278

00:49:22,710 --> 00:49:20,480

and that contention is going to start

1279

00:49:24,549 --> 00:49:22,720

kicking off next time

1280

00:49:27,829 --> 00:49:24,559

but for right now you've got an idea of

1281

00:49:30,790 --> 00:49:27,839

what ed and his family are going through

1282

00:49:32,710 --> 00:49:30,800

the kinds of experiences he's having

1283

00:49:35,829 --> 00:49:32,720

and some hints that this is more than

1284

00:49:38,790 --> 00:49:35,839

just a lights in the sky sighting case

1285

00:49:40,590 --> 00:49:38,800

but it's not quite an abduction

1286

00:49:47,030 --> 00:49:40,600

not yet

1287

00:49:50,150 --> 00:49:48,790

thanks for listening remember to send in

1288

00:49:52,870 --> 00:49:50,160

your questions and comments via the

1289

00:49:55,910 --> 00:49:52,880

usual social media or email channels and

1290

00:49:59,910 --> 00:49:55,920

we will address them next time on the

1291

00:50:02,069 --> 00:49:59,920

show as we continue with the gulf breeze

1292

00:50:03,349 --> 00:50:02,079

experience let's just call it the gulf

1293

00:50:04,950 --> 00:50:03,359

breeze experience

1294

00:50:06,549 --> 00:50:04,960

our associate producer is simpson j

1295

00:50:08,790 --> 00:50:06,559

hanover iii and the saucer life is a

1296

00:50:11,510 --> 00:50:08,800

production of chiso media llc

1297

00:50:14,549 --> 00:50:11,520

chiso media our heart is with the people